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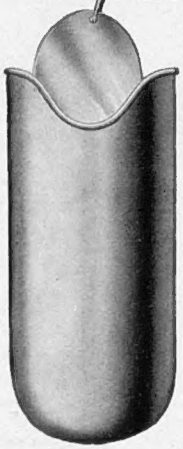

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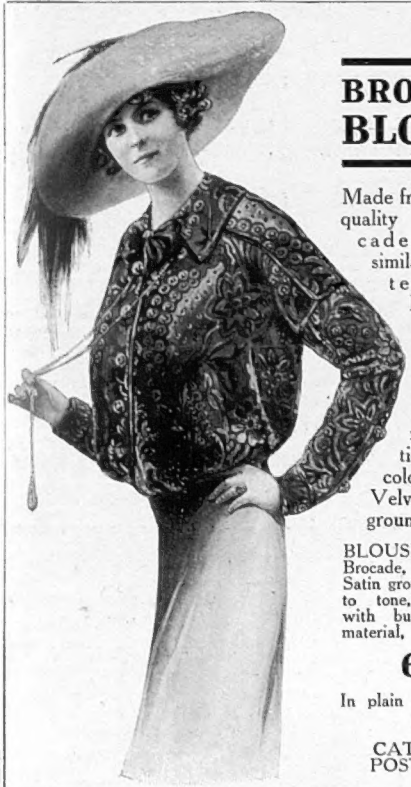

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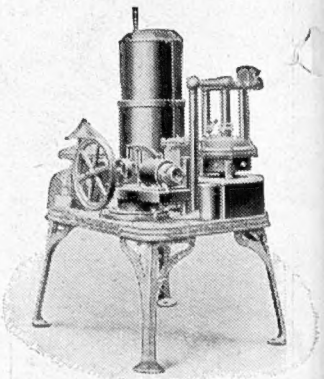

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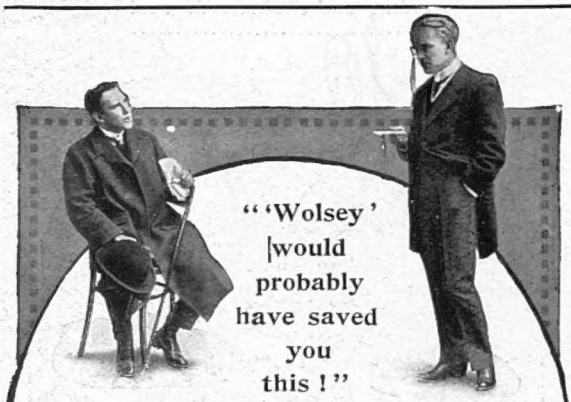

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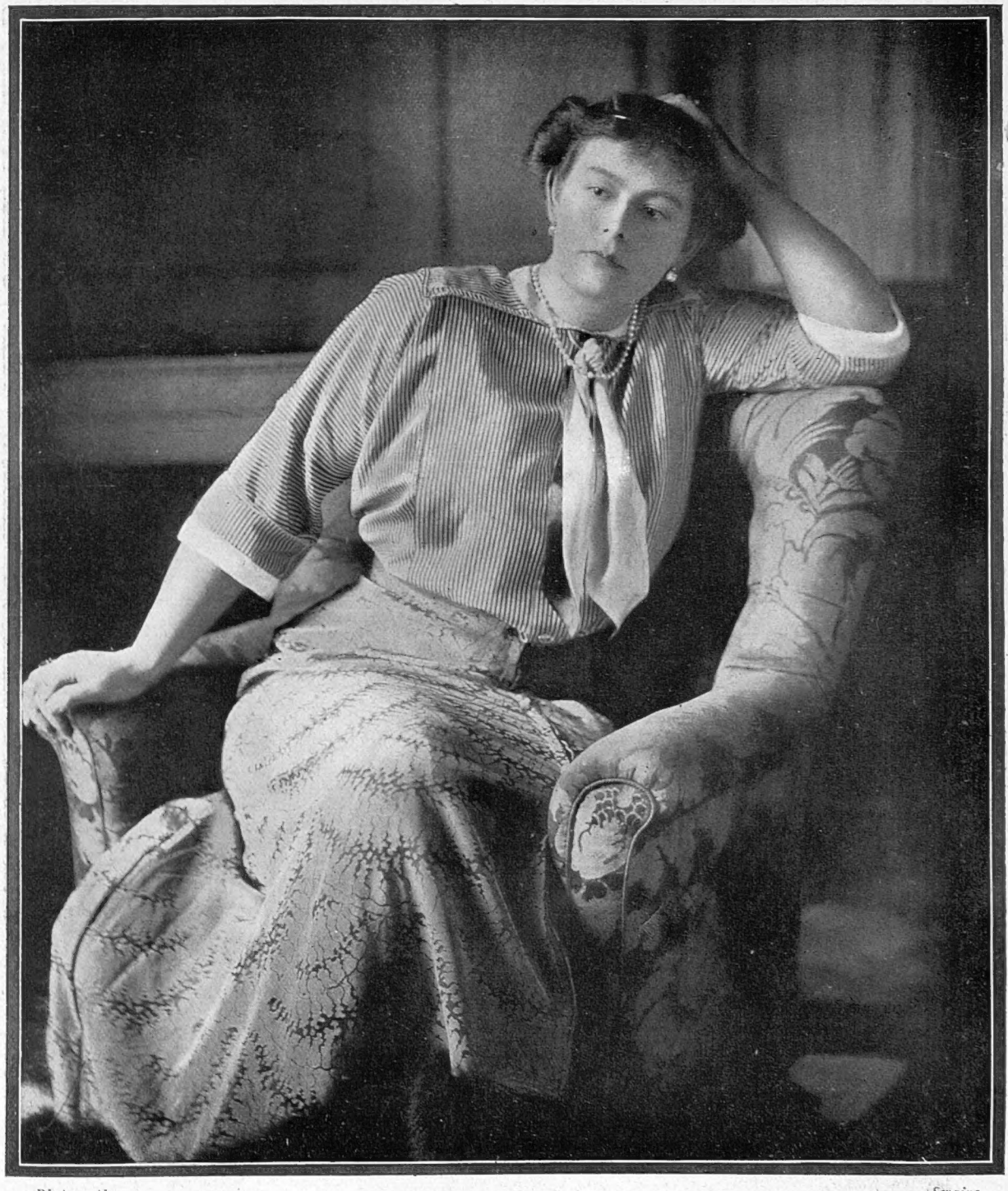
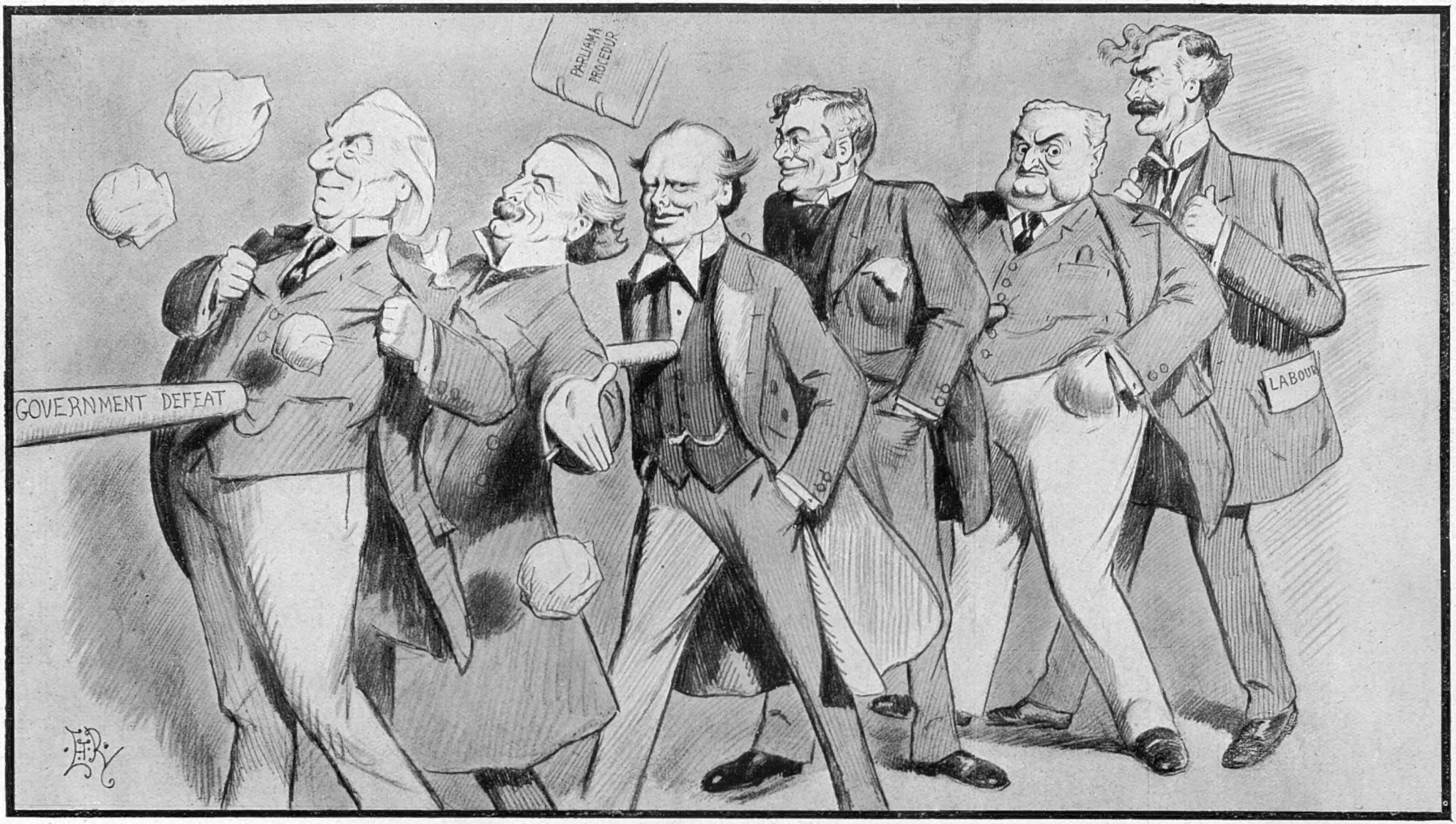


Photograph *Swaine*

HER HIGHNESS THE GERMAN AMBASSADRESS

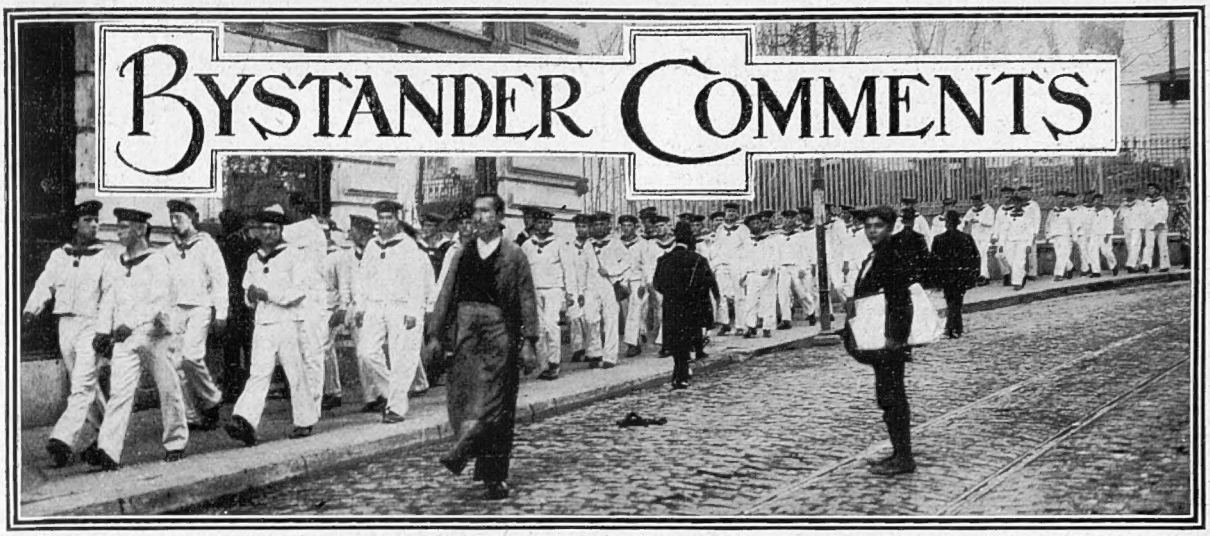
A portrait of the Princess Lichnowsky specially photographed, for the "Bystander." Their Excellencies arrived to take up their London duties last week. We sincerely hope their stay will not be interrupted by any "untoward incidents"

Their Way of Taking It: By E. T. Reed



THE COALITION (after its defeat on Sir F. Banbury's amendment): "Fatal? Oh, dear, no! Keeps us together if anything"

BYSTANDER COMMENTS



MEN OF THE MOMENT: BLUEJACKETS (GERMAN) MARCHING THROUGH THE EUROPEAN QUARTER OF CONSTANTINOPLE

Thanks From the Servians

We have received the following communication from the Servian Legation:

40, Pont Street, S.W., November 17, 1912.

The Servian Chargé d'Affaires presents his compliments to the Editor of THE BYSTANDER, and begs to express his thanks for the copy of THE BYSTANDER which has been sent to him. He takes this opportunity for expressing his appreciation and gratitude for THE BYSTANDER'S sympathy with the Balkan States in their just cause.

* * *

And From the Bulgars

The Prime Minister (M. Gueschoff) and the President of the Bulgarian Sobranje (M. Daneff) have requested our correspondent in Sofia (Mr. Arthur F. Shirreff) "to express their thanks and also keen appreciation of the friendly sentiments expressed by THE BYSTANDER for Bulgaria when her star did not shine quite so brightly."

* * *

The First of the Pro-Bulgarians

The allusion in the last lines is, of course, to the fact—well known in Bulgaria at the time—that this was the only journal in Great Britain which had the foresight to defend the then Prince Ferdinand's action of proclaiming himself independent and a King. The allusion was as follows, in THE BYSTANDER of October 14, 1908:

> I should like to lodge a strong, if entirely isolated, protest against the bitter and insulting language employed towards Bulgaria by some of my ponderous daily contemporaries. . . . It is true that Bulgaria has taken a brave and a bold step forward towards Power. But who is to deny her right to advance? It is no business of our Press to bespatter with vulgar abuse the young, progressive, and most prosperous State of Bulgaria and the able and dignified monarch whom it has justly proclaimed its King. Let us, at all events, be good shopkeepers, and treat with civility a customer who may, ere very long, be living in a very much bigger house and in possession of a very much larger purse.

These words have come true, and their justification is written in letters of gold across the map of Europe. It is only necessary, finally, to warn once for all the British Press to learn from experience, and in future to put its money on the right horse.

* * *

The Case for Rowdyism

There are occasions in politics when we feel as smug as the *Spectator*. Last week's Commons' row leaves us, however, merely cool. Personally, we would much prefer to see the Government out-argued than shouted down, and to protest against procedure we should not, ourselves, think it sufficient to throw a manual of procedure at a Minister's head, especially the Minister who has charge of the Navy at a moment of international crisis. Nevertheless, THE BYSTANDER recognises the fact that Mr. Law's succession of Mr. Balfour meant a change of methods. Polite ones had been given six years' trial, and had done little harm to the Radicals, and there was, at least, a case for impolite ones.

* * *

"To the Victors the Spoils"

There is no more need, of course, for gentlemen belonging to the gentlemanly party to shout "Traitor!" at the Premier or to throw books at the head of the First Lord, than there is for sympathisers with the Balkan League to go out to Chataldja and shoot the Turks. Let those fight who have the quarrel, and to the victor the spoils! If the "new method" succeeds with the electors, we shall gladly see the book-thrower (Mr. MacNeill) given an Under-Secretaryship, if he, being six feet six, will stand down to it.

* * *

The Great Whipping Question

I should like to talk at length on the "Whip the White-Slave Trafficker" question, but space forbids. Briefly, the question is this: "Is a cur any less a cur when he is whipped?" If he is, then by all means whip him regularly and well. If not, then were it not better to poison him? The cur under consideration is a new subject for police chastisement. Unlike the highwayman or the armed burglar, his is not a crime of violence, but one of stealth. Flog the former, and you do at all events perform the physical feat of checking his animal vitality. Flog a creature who is already by nature and breeding a social outcast, a degenerate, and it seems to me you merely make him irredeemable. The White Slaver, like many other types of humanity, needs eliminating before birth. Give mankind cleaner conditions of life, and these creatures are no more likely to be bred than are vermin in a king's palace.

* * *

One and the Same Thing

The *Morning Post* is, I see, advertising itself as "the best paper for Investors and Emigrants." I had been led to suppose that, of recent years, the one word implied the other.

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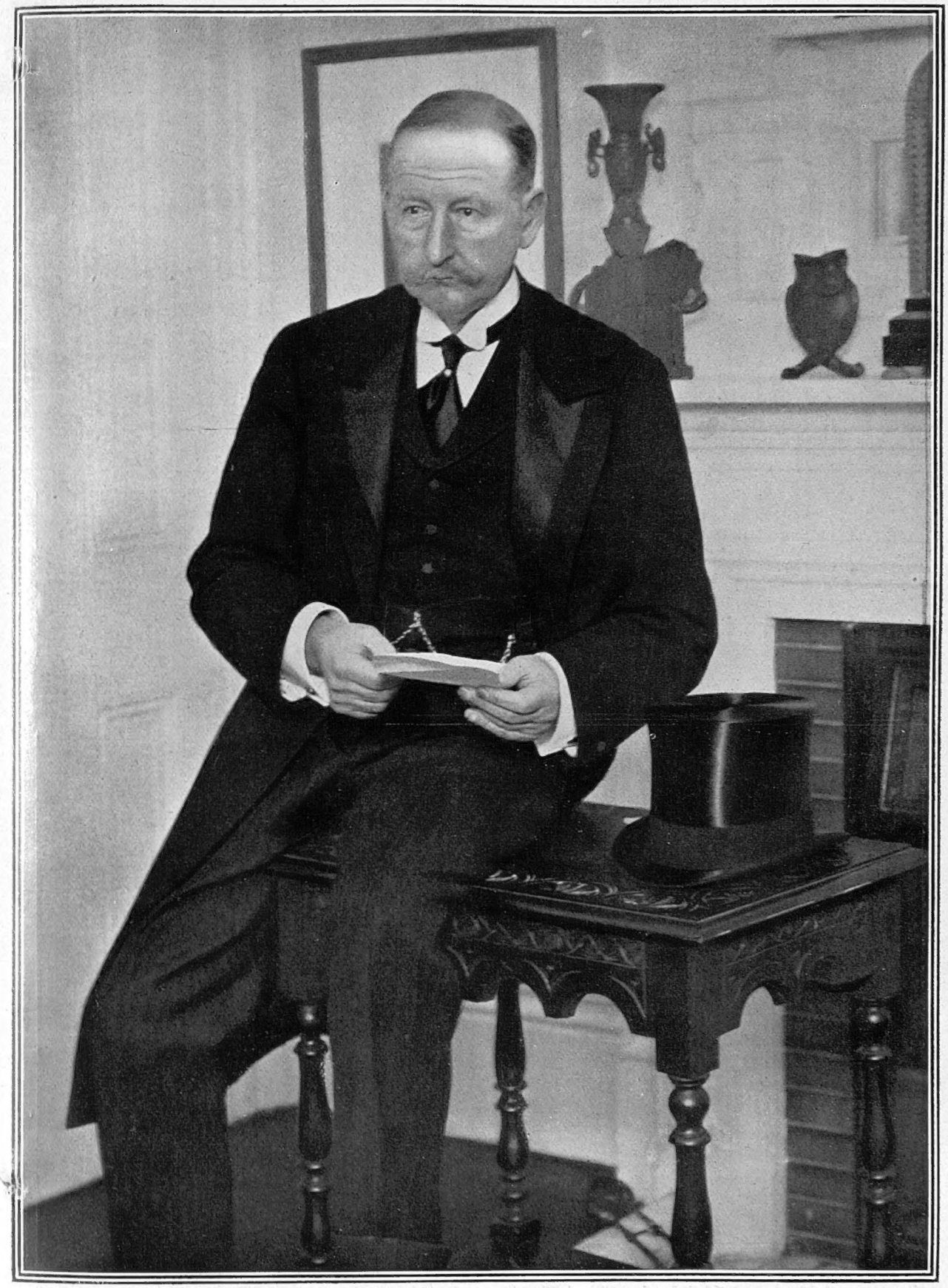
The Man Who Threw the Brick

THAT SO NEARLY BROUGHT ABOUT THE FALL OF HIS MAJESTY'S GOVERNMENT



SIR FREDERICK BANBURY, M.P. (CITY OF LONDON)

Photographed at his town house in Lowndes Street, reading one of the many congratulatory letters he received from all over the country on the success of the famous amendment which resulted in a defeat of the Government on a vital clause in the Home Rule Bill. Sir Frederick has been one of the soundest and most assiduous of the Government's critics, and his brilliant work is likely to be rewarded when the Unionists return to power

The European Pantomime

THE Grand European Pantomime which is now in active rehearsal, promises to eclipse all previous records. In the words of its producers, it will be "Funny without being Bulgar." There is very little doubt that all the world and his wife will shortly be humming the new song, "The Carving of the Turkey," which is rendered with such vigour by that inimitable troupe, "The Four Balkan Boys." It would not be fair to quote the song here *in toto*, but I may, perhaps, be permitted to give my readers the words of one verse as sung by the smallest of the troupe. Here they are:

A little bit off the breast,
A little bit off the breast,
Just the tiniest, smallest piece—
Not so big as you're giving to Greece—
I don't care what you do with the rest,
All *I* want is a little bit off the breast!

As is not uncommon in pantomimes, considerable liberties have been taken with the plot, which is that of "Jack the Giant Killer." Instead of one Jack and a superfluity of giants, we are treated to one giant (a sick one at that) and a plurality of Jacks—not to mention a "Sanjak." The principal boy, in the person of Miss Britannia, has a stirring patriotic song:

We don't *want* to fight,
We're not exactly barmy,
The Navy's quite all right,
But what about the Army?
We've got the ships, we've got the "Bobs"
So if it comes to war, (cheers),
We'll have to muddle through, boys,
As we've muddled through before.

Miss Germania, a promising soubrette (who has grown a lot since her last appearance), has a plaintive little song with a catchy tune, "I Want a Place in the Sun," but she must really learn *not* to sing a song of this description in such a menacing tone, and certainly not with clenched fists! Signor Italiano was quite a contrast with his airy little ditty:

Oh, it was Trip-trip-trip-trip-Tripoli,
We made 'em skip-skip-skip-skip-skippily;
Oh, our Army it has taught
The Turk the Turkey Trot.
He's got the pip-pip-pip-pip-pipilly!

The whole pantomime goes with a bang and a flourish from start to finish, and the transformation scene, called "The Near East," is a revelation.

The final chorus of the "Great Powers" (by special permission of the Directors of the European Concert) is most effective—especially the last verse:

Oh, they're bad, bad boys,
And they've kicked up such a noise,
We told them *not* to do it, and they did it;
And it's pretty safe to say,
If we want them to obey,
That they'll go and do a thing—if we forbid it!

Exception can, of course, be taken to one or two items which are not in the best of taste, and at present some of the "Great Powers" by no means know their parts. "The Balkan Boys," however, make up for all deficiencies, and I have nothing but congratulations for the management on having secured such a clever troupe of youngsters.

W. Hodgson Burnet

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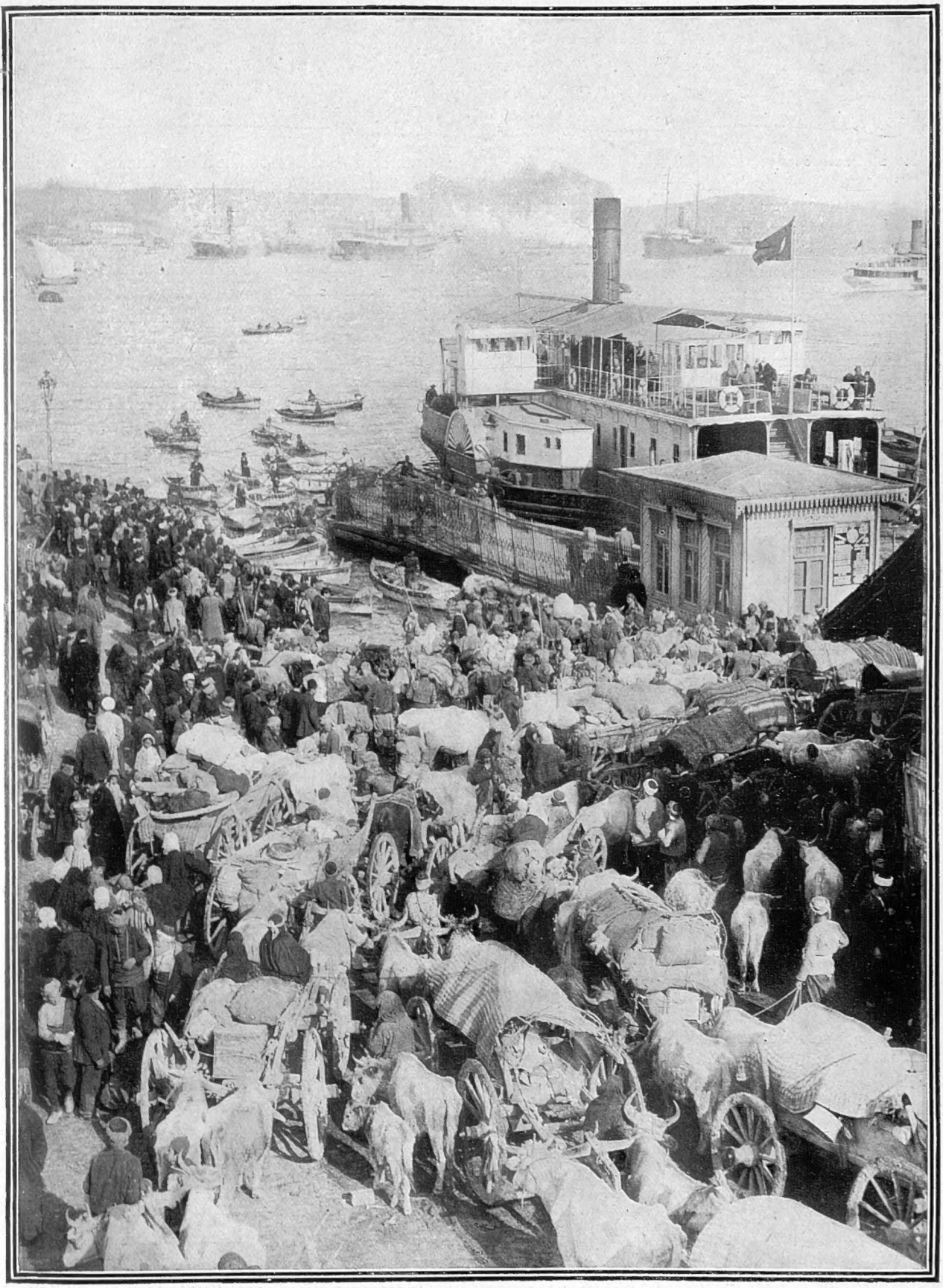
"Bag and Baggage"

TURKISH REFUGEES FLEE TO ASIA IN ADVANCE OF THE TURKISH GOVERNMENT



REFUGEES FROM MACEDONIA ON SILIVRI QUAY, STAMBOUL, WAITING FOR SHIPS TO TAKE THEM TO NEW HOMES AND NEW HOPES IN ASIA

The above photograph, could the late Mr. Gladstone see it, would, perhaps, gladden his soul in the shades. For it represents the actual beginning of the accomplishment of the dream of his life—the expulsion of the Turk, bag and baggage, from Europe. There is reason for regret that the departure has had to be enacted at the sacrifice of lives and homes, but that is to be laid at the door of the Great Powers, who, for their own selfish ends, kept the Turk in Europe a generation after he had outstayed his welcome

The Bystander in Society

Royal Pastimes

THE King was reported by a correspondent of a daily paper to be due at Holkham for shooting this week, but, as a matter of fact, His Majesty is not to be the guest of Lord and Lady Leicester until December, and, meanwhile, he is doing some shooting on his own preserves, while the three Queens, Queen Alexandra, Queen Mary, and Queen Maud of Norway, spend their time in preparing their innumerable Christmas gifts, and in the other enjoyments of a thoroughly rural existence.

Our Young Princess

Much nonsense is being written regarding the near future of the Princess Mary, it being commonly reported that Her Royal Highness will make her formal appearance in Society next season, and will also have her own lady in attendance. Nothing could be more remote from the truth, for the Princess is not yet sixteen years of age, and will certainly not be seen in public—except as the companion of her mother—until she attains her legal majority on her eighteenth birthday, in April, 1915. On the occasion of the first Royal Court after that date, the Princess will join the Royal procession, and thus make her formal entrée into the social world. Until then, her education will continue quietly under special masters, not to mention her governess, Mlle. Doussau, who, by-the-bye is one of the most popular people in Court circles.

At Sunderland House

To-day, Tuesday, November 19, the Duchess of Marlborough is holding her annual sale of work made by prisoners' wives at Sunderland House, which might really be looked upon as one of the Duchess's "at homes," so popular is the affair. That tremendous personage. Everyone that is Anyone, may be found there between the hours of noon and six p.m., and people by no means merely rush in, buy an armful of garments, and rush out again, but they stroll about talking to each other, and sit in one or other of the various cosy rooms downstairs, while some even stop for an hour or so and smoke a cigarette before having tea. In spite of, or, perhaps, because of, this, an astonishing amount of money is always taken for the cause which the Duchess of Marlborough has made peculiarly her own.

RENEWING HIS ACQUAINTANCE WITH LONDON

The new German Ambassador, Prince Lichnowsky, with Princess Lichnowsky, photographed last week in Pall Mall. His Excellency is, of course, well acquainted with London, having begun his career as an attaché here

Many Weddings

Society brides seem to have determined to finish off the weddings before other people begin to think of Christmas shopping. In days gone by, a bride who received a modest hundred gifts was considered a fortunate young person, but now it is nothing for the bride to count 500 presents, while the bridegroom not infrequently gets his two or three hundred. The weddings of this week are unusually numerous from a point of view of general Society interest. Lady Lathom opened the list on Saturday last, when her marriage with Major-General Henry Lawson was solemnised at Holy Trinity, Sloane Street, where, if I remember rightly, her first marriage also took place. The whole ceremony was, of course, an extremely quiet one, no reception, no bridal attendants, no outward display of any kind—in fact, a delightful contrast to many functions of the same species.

And Still—Weddings

On Wednesday the brides are Miss Sylvia Grenfell, who is being married to Captain Watts-Russell at St. Peter's, Eaton Square, and the reception is to be held at 46, Upper Grosvenor Street. Miss Clarice Sebag-Montefiore, who will be married at the Central Synagogue to Baron Alphonse de Rothschild, of Vienna; and Miss Iris Graham, the future Mrs. Noel van Raalte, for whose wedding reception Lady Cynthia Graham is lending her house, 32, Bryanston Square, the wedding taking place at St. George's, Hanover Square.

And Again

Lady Evelyn Grey, the youngest surviving daughter of Lord and Lady Grey, is, on Saturday next, to be married to Mr. Lawrence Jones at St. Margaret's Church, Westminster, and the wedding, contrary to present-day custom, will be solemnised at the early

This Week's Wedding

Photograph *Rita Martin*

LADY EVELYN GREY

Youngest daughter of Earl Grey, whose wedding takes place on Saturday next to Mr. Lawrence Jones, eldest son of Sir Lawrence and Lady Jones, of Cranmer Hall, Fakenham

GROUP OF THE BRIDESMAIDS (*left to right*): Misses Elsie Bell-Irving, Dorothy Vaughan Williams, Vera Pierey, Marda Bell-Irving, Sybil Bernard, and Jardine. CHILDREN (*left to right*): Misses Snowdrop Wilmot, Vaughan Williams, Lottie and Mary Maitland

LAST WEEK'S IMPORTANT WEDDING

Bridesmaids at the wedding of the Hon. Ian Maitland and Miss Ivy Bell-Irving, which took place at St. Peter's, Eaton Square, on November 11

hour of 11.15 a.m. Like her cousin, Miss Daisy Benson, now Mrs. Hereward Wake, Lady Evelyn is to have her wedding reception held at Dorchester House, for she, too, is a niece of Sir George Holford, and so Mr. and Mrs. Whitelaw Reid are again called upon to place the house at the disposal of its owner's relatives for the third wedding, which is taking place in the family since August. THE BYSTANDER cannot help wondering how they like it. Perhaps in future leases we shall see a form of insurance against a too pronounced tendency to matrimony on the part of the lessor or his relatives.

A Cosmopolitan Marriage

A wedding which is sandwiched in between two charity fixtures is that of Countess Camilla Hoyos, who is marrying an American architect, Mr. Charles Short. Countess Camilla Hoyos, who is nothing if not cosmopolitan, is by birth a German, and also by appearance, for she has the true flaxen hair and blue eyes of the Teutons, by education English, and by conviction she is already American. Countess Camilla will, of course, not retain her title, but becomes on her marriage plain Mrs. Charles Short. As a matter of fact, those who have always borne titles do not cling to them so tenaciously as do many who have merely achieved that distinction by marriage. For some of these ladies, even when they marry a second time, are so loath to part with their titles that they even prefer to retain the name of a former husband!

AFTER THE CEREMONY

The Hon. Ian and Mrs. Maitland at 14, Grosvenor Street, where the reception was held

At Stafford House

The little informal farewell party given at Stafford House on the eve of Lord and Lady Stafford's departure for Mombasa, was of the type which Lord Stafford particularly enjoyed, and himself introduced in his especial *côterie* just after he came of age. In fact, his little supper-dances after the theatre at Stafford House, chiefly during the off-season, were extremely popular, his example being followed on several occasions last season by Countess Pauline Pappenheim. Nowadays it is quite a regular thing for young girls and young men to invite a few friends of their own age to go to a play, have a small supper at their own home, and follow it up by an impromptu dance.

THE BYSTANDER IN SOCIETY (*concluded*)

Photograph] MISS MYRTLE ABERCROMBY [*Swaine*

Whose engagement to Mr. Reginald Abel Smith is announced. Miss Abercromby is the youngest daughter of the late Sir Robert Abercromby and the Countess of Northbrook

Informalities

Stafford House may, as a matter of fact, be considered the centre of the new "informal movement." For the Duchess of Sutherland's Friday evening "jollies" were the most enjoyable impromptu affairs throughout last season. As a matter of fact, the season before, when she first inaugurated them, similar free-and-easy parties were also given by the Duchess of Marlborough on the same nights, people going from one to the other. Since the big "Coronation Ball" the Duchess of Sutherland has done no entertaining on a large scale, but that was so stupendous an affair that it took some people two hours to get from the Mall to Stafford House in their motors!

Our Useful Millionaires

By-the-bye, the fate of Stafford House is still a subject of comment among the Duchess's friends, and the idea seems to prevail that Sir William Lever does not intend to use Stafford House for a private residence, but will turn it into a kind of museum—a second Wallace collection, in fact. One wonders if there is any other country but England, except, perhaps, America, that has ever benefited so considerably by the generosity of her millionaires. Does the public realise that not only the National Gallery, but the British and the Victoria and Albert Museums owe nearly all their purchasing power to the public spirit of private individuals?

Ancient Goldsmith Street — Inside view of an ancient hotel in Sofia — Mosque in the Bath Square

SOFIA AS IT WAS UNDER TURKISH RULE

The photographs—taken previous to 1878, when Bulgaria was constituted an autonomous principality, tributary to the Sultan, by the Berlin Treaty—offer a striking comparison with the capital as it is to-day, an up-to-date cosmopolitan city

The Bystander in the Balkans

BULGARIA'S MAGIC PURSE: BY ARTHUR F. SHIRREFF

MOST of us when children have heard the story of the wonderful magic purse, the little purse which, when opened, was always found to contain just one gold coin, never more and never less. The Bulgarian military authorities must surely possess such a purse, but in this case it is not only a gold coin, but also men and war equipment, which the purse contains. Every few days one more battalion starts for the front, one more train steams off with its load, consisting of the hundred and one necessaries an army in the field requires, while all day and every day the long lines of bullock-waggons creak slowly down to the station, each one loaded with cases of ammunition. The bullocks drag the empty waggons back with a I-hear-they-want-more expression in their placid eyes. And this does not apply to Sofia alone; it is going on all over the country. Where on earth do they all come from? It is just one of those wonderful incidents which go to make up this wonderful war.

Those self-important, discredited humbugs, the so-called military experts, told us, "Bulgaria must strike hard in the first stages of the war, otherwise she will be defeated, as she has no reserves to draw on." And yet to-day, after weeks of continuous and severe fighting, all wastage has been made good, and her armies are numerically stronger than when they first took the field; the gaps are not filled with boys and old men, although they, too, have gone to the front in considerable numbers as volunteers, but by men in the prime of life. It is extraordinary how quickly these reservists are licked into shape.

A day or two ago I watched a company at work, all men of from forty to fifty years of age. A few days before these men had been nothing but a shambling crowd, now they moved all together, and with confidence. Their officer could not have been more than seventeen or eighteen—a recently promoted cadet from the military school. They had had a good slogging hard day, and were feeling pleased with themselves. After going through one or two evolutions without a mistake, they came smartly into line. "Good, very good," said the officer. "Then give us rifles," called out a grizzled, weather-beaten Macedonian. "Have patience, my children, and you shall soon have fine new rifles given by our good friends the Turks." The young officer's reply caused a smile to pass down the ranks, such a smile as a terrier gives the moment before the cage is opened in which there is a specially fine rat.

These men had been drilled without rifles; in fact, in the Balkans it is almost an insult to ask a man if he can handle a rifle. It is often the first and last thing he does handle.

If this war has finished off the Turk, it has also sealed the doom of the war correspondent. When the next war takes place the newspapers will think twice before going to the enormous expense of sending out a special staff of men who can do nothing but hang about at headquarters, and who are not allowed even within sound of the guns. During this campaign the war correspondents have often been the last people to hear of what has happened. Poor wretches; in spite of all their shifts and contradictions one can't help feeling sorry for them! Some charitable institution should be induced to take up their sad case.

During the last week or two a new spirit has arisen in the Balkans, a spirit of confidence and ability to stand alone, together with a determination to suffer no outside interference when the question of the terms on which peace can be concluded is discussed and signed. If the great Powers approve those terms, well and good; if they do not, then force will have to be used, and who will be deputed to use that force?

I have spoken to Bulgarians of high standing, and the above is their unanimous opinion. If the great Powers—great bunglers—are so blind as to attempt to use force, I only hope the job will be given to the never to be too much puffed-up German Army. After a campaign or two in the Balkans, led by Marshal Von der Goltz—but, perhaps, that would be rubbing it in too thick—they would find their true level, as the Turk has found his.

ARTHUR F. SHIRREFF

Disgraceful!

AUSTRIA (to restraining Powers): "DO YOU THINK I'M GOING TO LET MYSELF BE ROBBED OF THE FRUITS OF THEIR VICTORIES?"

BY SID TREEBY

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

ALL well-wishers of Servia will hope that she will give up any idea of a port on the Adriatic. It is a troublesome thing—a port. If you have a port, you have to have a navy, and think where that lands you. A Blue Water party, two keels to Montenegro's one, costly submarines, and tiresome jokes about the First Lord of the Admiralty.

* * *

Far better not to become a Sea Power at all. Why, if the Servians wish to increase their revenues, don't they annex a nice mountain instead? Look at the money the Swiss make out of a mountain. Tourists will go any distance for good winter sports.

* * *

Anyway, ready as the civilised Powers of Europe ever are for a war—no consideration being really too trifling, especially when they have a fine body of Territorials to back them—"a Port for Servia!" cannot really be held a stimulating call to battle. Why, even the Crusaders needed rather more of an inducement than that before they donned the ill-fitting service boots of their day.

* * *

What did Mr. Asquith mean by saying that the Allies were not to be robbed of the fruits of victory? Primarily, no doubt, that they should retain some of the conquered territory. But if this should turn out to be limited, the Allies must not be disappointed. There are other fruits. They may get penny postage with Germany, advertisements of State lotteries from Austria, Standard Bread (so good for the nerves) and the latest sweet-pea seeds from this country, models from Paris, and, in a word, all the blessings of civilisation.

* * *

In times to come Professor Reinhardt might even produce *A Venetian Night* in the Balkans, and it need not be modulated if the Balkan Censors—at present a high-handed lot—have quieted down. With such fruits in prospect, it would be absurd if the Allies insisted on their pound of territory.

* * *

Should a Balkan Confederation be formed, it is rumoured that the Roumanians will agree to join it. They might in that case adopt as their motto Milton's well-known line:

"They also *Serb* who only stand and wait."

* * *

NO FEAR!

Anxious Purchaser (desirous of buying a horse for his wife): "And you say this horse is gentle and not afraid of anything?"

Horse Dealer: "Well, sir, there is one thing he has always appeared to be afraid of ever since I bought him. It seems as if he's scared to death for fear someone might say 'Whoa,' and he not hear it"

(By Tony Sarg)

Might one describe the Archbishop of York, Sir W. Anson, and Sir Lewis Dibdin as just a trifle pessimistic? They say of the Majority's Divorce proposals that "they would lead the nation to a downward decline, on which it would be vain to expect to be able to stop halfway." This is a painful prospect, if true.

* * *

Keen, however, as we all are in this country to get divorced, I cannot help thinking that some of us might pause before we became habitual drunkards or incurable lunatics, and that a few would even hesitate before they qualified for penal servitude under a commuted death sentence. But I admit I am not an Archbishop, and may take too rosy a view.

* * *

That little distinction between "hanged" and "hung" seems to have been responsible for a good deal of disappointment last week, when the posters announced—apropos of the Home Rule division:

"Government Hung Up."

* * *

"Market gardening, in its simpler forms," was put forward at a recent meeting as a good thing to teach golf caddies in their leisure time, and the idea seems a capital one. Quite a simple form of market-gardening for caddies would be the growing of prize vegetables in ground cleared of turf by their patrons,

A Superfluous Regulation: By E. T. Reed

Masks, it is announced, have been forbidden to be worn in certain of the United States. In some States we have visited there would seem to be no necessity, as nature appears already to have done her worst

and co-operative work of this nature would lead to a mutual respect.

* * *

Carpentry was another occupation suggested for the caddie. Others that will readily occur to any golfer as specially suited to these "little henchmen of their pleasure" are (1) Acting in Wordless Plays, (2) Lexicography, (3) Pall-bearing. The last would teach them not to smile—an objectionable habit in caddies.

* * *

Ancient Monuments are very well, but I think the Joint Committee has gone too far in stating that the Ancient Monuments Protection should apply not only to Monuments, but to "other movable articles of historical and artistic interest." What is an object of historical interest? Some people would find it in the pen with which Sir Edward Carson signed the Covenant; others in the "Comforter" Mr. Lloyd George, as an infant, pulled at; others in the yachting suit worn by Mr. Churchill in the *Enchantress*. Is the State to acquire all these things at a great price? It is impossible.

* * *

A newspaper correspondent has observed a tendency on the part of coveys of partridges to commit suicide by drowning. No doubt the pace of modern life is responsible for the "nervy" condition of these useful little birds, and thoughtful sportsmen will make a point of seeing that their keepers scatter some Health Cocoa among the roots, with a view to toning up their system.

* * *

"Having emancipated themselves from the hobble skirt, women are cheerfully accepting the hobble coat." Yet they are creatures endowed with reason, just like ourselves. Strange! R. E. Vernède

"The Avenue du Bois hummed with talk, bright eyes, pet dogs, and merriment. . . . . The man from London noticed with astonishment that nobody walked fast down it"

A DAY IN THE COUNTRY: BY JOHN N. RAPHAEL

The Man from London

"It's a lovely day! What do people usually do in Paris on a fine Sunday morning?" he asked over the telephone. "Sleep," I said, and was trying to do so when the bell rang again. "They cut us off," said his voice, and, though I knew better, I agreed with him, and listened to his conversation for a few minutes. He is one of those people who "know Paris, of course, but would like to see something of the *real* Paris, don't you know." And as he isn't a bad fellow, I got up and dressed, and when we met at about eleven I told him that I'd take him for a day in the country.

The Avenue du Bois

We got out of our taxi on the Place de l'Étoile, where the Arc de Triomphe looks down the broad avenues to the Bois de Boulogne, to the Seine, and to the Place de la Concorde. "Like an etherealised church parade," said the man from London, and as we strolled down the Avenue du Bois it really was just that. There is just the difference between a fine day in Paris and a fine day in London that there is between the view from an open window and the view from the same window through a screen of black wire netting. All these people in the Avenue du Bois of a morning in early November enjoy themselves so actively. It is a Paris which the visitor sees comparatively seldom. They are the Parisians who enjoy life without having to be amused. English people, of course, unless they are playing golf, need to be amused by someone else. They suffer their enjoyment, they don't take it. Parisians, for instance, would never enjoy watching Suffragettes at work unless they could join in. That may be one reason why Miss Christabel Pankhurst's visit to Paris is passing comparatively unnoticed.

The Health Stroll

The Avenue du Bois hummed with talk, bright eyes, pet dogs, English nurses, fat children in gaiters, motor-cars, and merriment. The better-class Parisienne likes a little walk on a fine morning, but her self-respect makes it necessary for her that her motor-car should follow her, to show the world at large that if she wants to drive she can. The Avenue du Bois is nearly two miles long. The man from London noticed with astonishment that nobody walked fast down it. That is another art of the Parisian. He is not ashamed of strolling. Perhaps that is why the "tube" skirt is more popular here than in London. The few women who had brought their make-up out with them looked

"Great braziers of burning charcoal, so that nose-tips and ears shall not become unduly red"

Glad Eyes from the Capucines

MISS HILDA MAY

A charming young English actress, who is playing in the revue, "Potins et Pantins," by M. Jules Delorme, at the Théâtre des Capucines, Paris

MLLE. EDMÉE FAVART

The nightingale of the French Operette. She also has a leading part in "Potins et Pantins," and has scored a much-deserved success

Photographs Bert, Paris

quite ashamed of it, too. The before-lunch stroll in Paris is a health stroll, and make-up is only put on after it to show how much good it has done.

The Day in the Country

For our day in the country was going to be spent within a very short distance of the boulevards. I had telephoned before we started to the Goddess of the Car, and she was going to the races, too, she said. So the man from London and I lunched, watching the out-of-date sight of people on horseback and people in hippomobiles ride up and drive up, and when coffee was served the car drove up with the Goddess, we paid our bill, and were rolled off to Auteuil. Those who don't know will tell you that there are race meetings—steeplechases—at Auteuil on Sundays in the autumn. What really takes place there are glorified flower shows, in which the flowers pay 8*s*. for admittance (unless a happy gardener may claim the privilege of paying for them) and walk about to be admired.

Absence of Noise

One's first Sunday at Auteuil —alas! I have forgotten mine—must be as keen a shock of enjoyment as the first time one reads Dickens. The principal peculiarity is the absence of noise. The crowd in the distance is much too far away to bother one. So, for that matter, are the horses, and we aristocratic bystanders stroll about in a garden set here and there with great braziers of burning charcoal so that nose-tips and ears shall not become unduly red. There is no shouting, and, of course, no betting ring. The man from London noticed two things before he fell in love with half a dozen pretty women. The men carried walking-sticks, and only Englishmen had brought their racing glasses with them. For it is everybody's object at Auteuil to look, as far as possible, as though they had just dropped in, in passing, to a friend's garden-party.

Between the Races

And between the races, instead of going to see the horses, it is the dresses and their pretty wearers one goes to admire on a nice little boarded promenade all laid out for the purpose near the special enclosure, where the millionaires of the racing clubs get the best view. Of course, there is betting, but though a good deal of money changes hands, the betting is quite a side-issue to the afternoon's enjoyment. So, for that matter, are the races. All the excitement is on the other side of the course, among the five and one franc crowd. We on the lawn watch the horses pass, admire their beauty, watch them shimmering through the trees in the distance, and till they win or lose go on admiring the walking flowers. And then we go, and, at the gates, ask the first boy we see to send Simon to us. He is a little hunchback, perfectly dressed, who raises a finger, gets your carriage, and pockets five francs. I don't know how he has managed it, but Simon, who used to run about and get arrested, has formed a call-your-carriage trust, has a large number of regular customers, and makes anything from £20 to £30 at Auteuil, Longchamps, or Saint Cloud on every racing Sunday. Simon doesn't go to Vincennes. He considers it vulgar, he tells me. "The whole thing is wonderfully un-English," the man from London was saying. And just then a small boy dashed out from between several cars, knelt before him, and polished the dust off his boots. "My word, but they *do* do you well," gurgled the man from London.

JOHN N. RAPHAEL

"THE END OF THE SITTING." FROM THE SALON PICTURE BY G. MAILLARD

And, if we may judge by the picture that is being painted, about time too!

Shooting as an Aid to Statecraft

THE KAISER AND HIS CHANCELLOR SETTLE STAGS AND PROBLEMS

Prince Eitel Friedrich The Imperial Chancellor The Kaiser

THE SPOILS OF THE CHASE

"NOW, WHAT GERMANY MEANS IS THIS. LISTEN ——"

The Kaiser enjoys a very intimate talk with his Chancellor—about the Peace of Europe, possibly, which his Majesty is supposed to have in his keeping. The way the German Emperor contrives to combine business with pleasure is always admired, as, in the summer, the yachting season at Kiel is invariably the occasion for consultations between himself and his Ministers, so are his autumn shooting-parties. Above he is seen conferring with Chancellor von Bethmann-Hollweg, while this week a visit to one of his shooting-parties is to be paid by the Austrian Crown Prince. It is questioned whether, on this occasion, shooting of another kind than that of stags is not to be the prime topic

Must Divorce Always be Involuntary?

THE PROBLEM CONSIDERED BY A PROMINENT REFORMER

BY E. S. P. HAYNES, AUTHOR OF "DIVORCE PROBLEMS OF TO-DAY"

On the issue of the Report of the Divorce Laws Commission we are certain to hear all the old platitudes about Society being dissolved by easy divorce. The public are slow to take in the fact that divorce by mutual consent has never yet resulted in the abolition of the family, either in ancient or modern times. Roman laxity when divorce by consent prevailed is in no way surpassed by mediæval laxity when marriage was legally and ecclesiastically indissoluble; and there are other periods of laxity—such as the Restoration in England, or the Court of Louis XV. in France—when the indissolubility of marriage had a practical existence, as opposed to its distinctly theoretical acceptance in mediæval Europe. As for the United States, that country is the home of the "quick lunch" and many other customs which indicate nothing worse than general nervous instability.

LORD GORELL: A CARICATURE

President of the recent Divorce Commission, which has now issued Majority and Minority Reports

(By C. P. Hawkes)

The Commissioners have not recommended divorce by mutual consent *in terms*—though Sir John Macdonell strongly recommended it in his evidence—but the opponents of divorce will, no doubt, point out that easier divorce will simply result in more collusive matrimonial offences; so that divorce by consent will exist, subject to more or less onerous conditions, according to the circumstances of the party who decides to incur legal guilt.

I think it can be proved up to the hilt that divorce by mutual consent, subject to a proper time limit (say, two years) and to proper provision being made for wife and children, has two enormous advantages.

1. It minimises domestic disputes and temptations not only to matrimonial offences, but also to crimes, whether the spouses detest each other or not.

2. It raises the whole standard of domestic and public morality by confining matrimonial offences to parties who are morally, and not merely legally, guilty thereof.

Mr. Havelock Ellis quotes two East-End clergymen as authority for the observation that free unions work better in that district than marriage; because, outside marriage, the parties are on their best behaviour to each other. In Europe, divorce by consent has been made legal in Austria (for non-Catholics), Belgium, Roumania, Norway, and Portugal. That is also the law of Japan and Mexico. The same principle has been less nakedly embodied in the device of mutual separation, or of separation obtained by one party legally, maturing into divorce, in France, Germany, Switzerland, Denmark, and Holland.

This latter scheme could easily be adapted to the English law by making all separation deeds (if duly registered) and all judicial separation decrees or police-court separation orders mature into divorces in (say) two years, unless the parties become reconciled. Separation is the worst matrimonial evil of all, except as a purely temporary and probationary measure: and lifelong separation is due to nothing but Roman Catholic doctrines of marriage, which it is as unjustifiable to inflict on England as it would be to deny legal marriage to any citizen who was not a member of the Church of England.

Leaving bigots out of the question, the important thing is to convince open-minded people, who have not previously reflected on the subject, that the private considerations which prevent the dissolution of a home are far more powerful than any inducements held out by the law; and, conversely, that no inducement on earth will keep people together where a real aversion exists. And it is too late in the day to take lessons in human psychology from an ecclesiastical system which treated adult persons as children in order to assert a highly lucrative control over them—even if that system still exercised any intellectual authority over the community as a whole. If the reader detects any gaps in the above chain of reasoning, I can only refer him to Mr. S. B. Kitchin's quite admirable *History of Divorce*, published by Messrs. Chapman and Hall, Ltd.

E. S. P. Haynes

An Excellent Dancer

HANDICAPPED BY LACK OF OPPORTUNITY

Photograph MLLE. LYDIA KYASHT *Bassano*

Who is at present appearing in the principal part of "Coppélia" at the Empire. Had the management only seen their way to giving us Delibes' famous ballet in its entirety, it would have been interesting to compare her performance with that of Genée in the same part. In spite, however, of the limitations, Mlle. Kyasht fully proved her excellence as dancer and mime, particularly in the scene where she represents a doll

Tecla Gems

Tecla Pearls and Real Diamonds

BERLIN
15 Unter den Linden

LONDON
7 Old Bond Street

VIENNA
2 Kärnthnerstrasse

Técla

NEW YORK
398 Fifth Avenue

PARIS
10 Rue de la Paix

NICE
16 Avenue Masséna

NO OTHER BRANCHES OR AGENTS IN EUROPE

BY FIELD, STREAM and COVERT

Photograph *Topical*

OPENING MEET OF THE GRAFTON HOUNDS

One of the last packs to begin regular hunting. The Master, Mr. Charles McNeill, is the highly successful huntsman of these hounds

Lord Huntingdon's Resignation

I do not think the news that the Earl of Huntingdon has decided to give up the Atherstone Hounds at the end of the season will cause great surprise in hunting circles. He is the keenest of the keen, but his health, unfortunately, is a little uncertain, and more than once he has expressed a wish to be relieved of the responsibility of hunting such a big country as the Atherstone, where he has fully maintained the best traditions of a pack made famous by such notable sportsmen as Anstruther Thomson and W. E. Oakeley. Lord Huntingdon can almost be said to have been brought up in the kennels, for when only three years old he was blooded in County Waterford by his father, then Lord Hastings, who was an enthusiastic M.F.H. At the age of fourteen the present Master of the Atherstone was hunting his own pack of beagles, and later on he was not content with one pack of foxhounds, but hunted two in different countries during the same season. It will not be easy for the Atherstone people to find a new leader with such an intimate knowledge of hunting as their resigning Master possesses.

Motors as Spoil-Sports

Motor-cars are becoming cheaper and more numerous every year, and it is not surprising that several Masters and huntsmen have had to remonstrate with inconsiderate owners and chauffeurs during the present season. Some drivers are not content with bringing their car and passengers to the meet, but appear to be under the impression that they are at perfect liberty to follow along the roads and lanes when hounds are hunting. It should at once be made clear in the strongest possible way that by so doing they are running the risk of spoiling the sport for the whole field of riders. Foxes are headed right and left by the motors in the roads, and the petrol fumes have the worst possible effect upon scent.

In the Shires

Boisterous winds and moderate scenting conditions were rather against sport in the early part of last week, but hounds were able to run with plenty of dash at times, and the season can be described as having been fairly successful up to the present. There has been the usual crop of accidents, and one or two well-known people in the Shires have been damaged. Major "Joe" Laycock, for example, one of the best men to hounds of his day, had the misfortune to break a wrist as the result of a fall while out with the Quorn last week. While hunting with the same pack Mrs. R. B. Muir came down and was rolled on by her horse, sustaining a broken collar-bone. In Leicestershire you will see some of the pluckiest horsewomen in the world, and Mrs. Muir is one of the best of them. She goes consistently well when hounds are running, and is always thereabouts. One of the finest riders to hounds I ever saw in the Shires was Miss Fanny Donisthorpe, and another who has always held her own with the men in the quickest gallops is Mrs. Guy Fenwick, who, living in the Cottesmore country, has hunted regularly with the Quorn. A. W. C.

Photograph *Ian Smith*

THE BUCCLEUCH HOUNDS AT MONTEVIOT

The Border home of the Marchioness of Lothian, whose brother, the Duke of Buccleuch, maintains this fine Scottish pack. Lord George Scott, the Field Master, is to be seen on the left of the photograph

OUT WITH THE

(AND, INCIDENTALL

No. 1. The Huntsman and his Pack.

No. 2. Princess Mary watching the hounds.

Photographs

Norfolk is not an ideal county in which to ride to hounds, owing to the fact that it contains a great deal of plough and comparatively little grass. But for nearly four hundred years foxhounds have shown good sport in West Norfolk. Under the Mastership of Capt. J. F. Champion, the pack now kennelled at Rongham maintains the best traditions of the Hunt.

WEST NORFOLK

WITH PRINCESS MARY)

No. 3. The field in full gallop during a good run.

No. 4. A pretty scene at the River Nar

Sport and General

The estate at Sandringham is included in the West Norfolk country, and members of the Royal family have frequently attended the meets of the pack. His Majesty annually presents a cup at the Hunt races and in other ways shows interest in the doings of the hounds. The photographs were taken at and after the meet at West Acre Abbey

HIS MASTER'S HANDICAP: BY CHAS. CROMBIE

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"INSTINCT"

AT THE DUKE OF YORK'S THEATRE

THIS is a play of much ado about nothing. For the best part of three acts a jealous husband gradually works himself up to the condition of a homicidal maniac, and then, just as the curtain falls, we learn that there was really no need for suspecting the lady in the case. Mrs. Mandover is the wife of a very famous surgeon, whose life is passed in scientifically knifing people according to the latest rules of the game; and although, of course, the secrets of the surgery never get as far as her own drawing-room, she experiences a feeling of indefinable horror every time her husband returns from one of his decorative jobs. The case is one that is well known to psychologists. Mrs. Annie Besant, who is a confirmed vegetarian, once told me that during an American tour she was able to "sense" the fact that her train was nearing Chicago. As everyone knows, Chicago is the great centre of the pig-killing industry, a carnal operation necessarily detestable to the gentle theosophical mind.

Sketched at the Duke of York's Theatre

Mrs. Mandover is so far from sympathising with her husband's views of life that she even has the temerity to question whether the world at large derives any great benefit from the craving of the modern surgeon to have—so to speak—his knife into everybody. Then the great surgeon himself, returning from business, announces that although the very difficult operation he has just performed was triumphantly successful, it is to be regretted that the unhappy patient had the bad taste to die from the effects of the anæsthetic. What? Being left to herself a good deal, Mrs. Mandover has found a congenial acquaintance in an anæmic young Spring poet residing in the neighbourhood. She is in the habit of calling on the young man and listening to his lovely poetry, and encouraging him in his lofty ambitions—so agreeably different from the ambitions of a mere surgeon, who whenever he meets a stranger apparently longs to get his clinical sardine-opener to work just to see what there is inside him.

Presently Dr. Mandover begins to suspect. He can no longer ignore the evidence that seems to point to the fact that his wife is encouraging the attentions of another man. Therefore he forbids her to leave the house on the ground that her health will not stand the night air. Just as the shoemaker's son is popularly held to be the worst shod in the parish, so, it would seem, the doctor's wife is the least healthy. *Absit omen!* Mrs. Mandover tells a lady friend in her confidence that if she does not go and see her Spring poet he will commit suicide. So she invites the young man to call on her in her boudoir; and there he arrives accordingly. Dr. Mandover, who has heard that the poet has been seen hanging about the place, goes to look for him with a loaded revolver, as though he is under the impression—which it is not for me in my ignorance of the law to correct—that shooting Spring poets is justifiable homicide. Meanwhile we learn that Mrs. Mandover has broken the news to the young man that they must part for ever; and his reply,

delivered with irresistible eloquence, is to burst a blood-vessel and fall fainting to the floor.

Then we come to the really strong scene of the play. Mrs. Mandover rushes from her room screaming for help. Only one man can save the unhappy poet, and that man is—Dr. Mandover. But with a vigorous display of quite appalling brutality, Dr. Mandover declines to do anything of the kind. He vows the young man shall die without professional assistance. He is even prepared to gloat over the helplessness of his hated rival lying helpless at the point of death, his feeling being, if anything, one of disappointment that he is not himself responsible for the happy turn events have taken. The Doctor's uncompromising attitude reminds one of the story of the valiant knight of old who, being mortally wounded in a single-handed encounter, desired that he might be buried at the door of his enemy's tomb so that he might be the first to get at him again on the Day of Resurrection. After a while, however, the instinct of the professional healer is too much for Dr. Mandover, and he takes off his coat and prepares to wrestle with the trouble in a dutiful manner. Then comes the surprise of the evening. Mrs. Mandover tells her brother-in-law that the poet is quite a boy, and that as she has no children of her own she took an interest in him that was simply—maternal. This is a sceptical age; but no gentleman would doubt a lady's word in a case like that I feel sure. This very strong scene is made all the more powerful by the very capable acting of Mr. C. Aubrey Smith and Miss Lilian Braithwaite, who certainly earn their right to popular support.

Sketched at the Duke of York's Theatre

AT THE PALACE THEATRE

"A VENETIAN NIGHT"

My experience of Professor Reinhardt's work is very slight, but I imagine that very few of his productions can have been more charming, and at the same time more exhilarating, than his latest outbreak at the Palace Theatre. Herr Vollmöller's method of telling his story, sometimes as a reality and sometimes as a dream, is doubtless part of the Reinhardt system, to which it is admirably well adapted. A young and sentimental traveller arrives at his hotel in Venice simultaneously with a bridal party. The bride, a victim of mercenary parents, drops a rose as a farewell token for an old lover, but the sentimental stranger, who is comic in the most classical sense of the term, manages to secure it, and is convinced it is meant for himself. Later he goes to bed and dreams things—things which suggest a stern admonition against late and indigestible suppers. In his dream he sees the cast-off lover of the bride stealing into her chamber and proposing an immediate elopement. The bride very properly refuses his overtures, and her lover, therefore, stabs himself in the chest and falls dead.

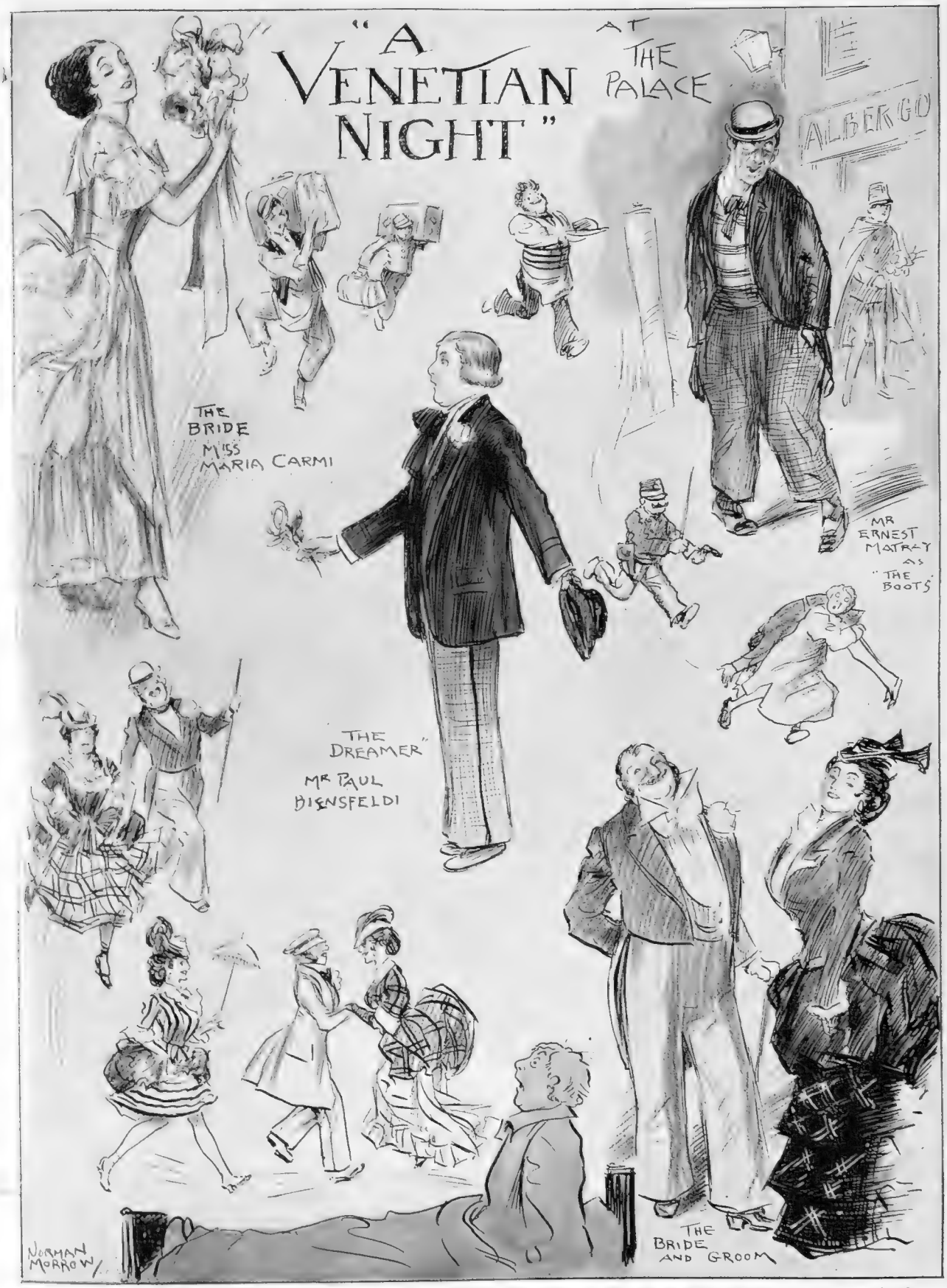
It is difficult to handle death as a humorous subject, but the spectator has to remember, in the words of Eugene Aram, whose own vision was in many respects similar to this, that it "is nothing but a dream." And in our dreams tragedy and comedy have a way of combining in defiance of the unities. The sentimental young man sees, always in a dream, the bride knocking at his window and beckoning to him; and when he follows her to her room to make a declaration of his passion, she shows him the dead body, with a clear hint that that sort of thing is an extremely untidy decoration for a bridal chamber. The sentimental youth takes the body up in his arms, in order to oblige the lady, and drops it in the canal. But here his evil genius, in the shape of the "Boots" of the hotel, climbs on his back figuratively and actually. As the body sinks in the canal, "Boots" fishes it out again, and then produces a duplicate of it, and a triplicate. For the moment it seems to be raining corpses.

The young man, badly frightened, takes to his heels, but "Boots" and his relentless satellites pursue him. All the people the young man has seen at the hotel that night join with a fine irresponsible frenzy in the mad chase—just as madly as people do in dreams. Through the hall, along corridors, they run shrieking at his heels till he manages to fling himself, fainting and exhausted, into the bridal chamber, and to close the door swiftly against them, leaving them hammering madly on the panels outside. The revolving scenery specially made for the production enables this fantastic pursuit to be presented with a quite unique effect. On his arrival in the bridal chamber, from which the bridegroom is absent by reason of too much contemplation of the wine when it is red, the young stranger is received into the arms of the bride, who imprints a kiss of gratitude on his cheek, and then—he wakes up.

The costumes and the setting, as well as the acting, are in all respects fascinatingly appropriate, and reflect the highest credit on all concerned. Much sympathy was expressed with Mr. Alfred Butt when it was known that the Censor had laid the cold, clammy hand of conventionality on Professor Reinhardt's ideals; but theatrical managers are not, as a rule, averse from a little wholesome publicity, and disasters of the kind are not lacking in their own special commercial value. Mr. Butt, however, is fully entitled to any advertisement he can get for his happy enterprise in encouraging so admirable a production, which, I do not doubt, will draw all London to his gates. *A Venetian Night* is a production to be seen.

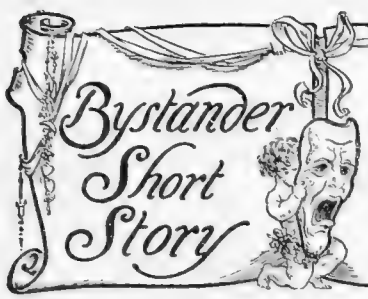
JINGLE

Rescued from the Censor



Professor Reinhardt's latest production—banned by the Censor after the first rehearsal, but subsequently permitted—promises to be the talk of the town. It deals in a way with love and death, but the pictures are so delicately handled that the theme is never allowed to become oppressive

BY NORMAN MORROW



THE LONG — ARM —

By B. M. Stapleton

IT was not an exciting prospect, certainly—a sullen sea and sky, meeting in a grey straight line, with never a star or glimpse of the moon.

To the man sitting at the far end of the promenade the neutral tint suggested nothing but deadly monotony, and in a vague, idle kind of way he began to wonder what had possessed him to come down to this deserted, out-of-the-way spot. He hungered suddenly for the old interests and associations of which he had so lately sickened, and which he knew so well. In the silence he puffed at the cigarette between his lips, hating the sullen moan of the water and beginning to feel chilly. He wondered on the instant what his wife was doing up there in that great house of his. She would not miss him, anyway: her life touched his at no point at all. He had a sudden picture of her white face, so cold, so familiar—and he shrugged his shoulders. Well, he had found his own compensations, had taken his pleasure where he could find it, and with the easy conscience of a man of the world; and yet, sometimes, a fellow did get sick of looking at a marble statue! Lord! how cold it was! *What* a climate! The man turned up his collar and shivered a little. He supposed he had better go back to his hotel.

Then something happened which made him forget this intention. A girl was coming along the front, walking in his direction, with a bold, free step that somehow arrested the man's attention. Taking his cigarette out of his mouth he watched her as she came nearer. She passed him with a quick look which might have meant many things, but which to the man, strangely enough, seemed to express nothing so much as a great, overwhelming contempt for him and all his sex. He saw that she seemed well dressed, but in the half-light he could discern nothing else, though he sat forward in his seat and watched her out of sight. There was that in her walk which fascinated him, which compelled something beyond his admiration and masculine approval. It was so defiant, so haughty, and yet so youthful. He sat and hoped she would come back.

She did. With the easy grace and nonchalance of his class towards hers, he wished her "Good evening!"

The girl paused, made as though she would walk on, then came and sat down at the far end of his seat and turned her head to look at him.

"So you're like the rest of them, after all," she said.

It was a simple statement of fact rather than an interrogation.

"Like the rest of them?" The man's voice held a note of amusement. "How do you mean?" he asked.

A pair of slight shoulders shrugged faintly.

"I thought you were a gentleman . . . but gentlemen don't speak to girls they don't know!"

The man raised his hat, preparing to go.

"I beg your pardon," he said.

The girl stopped him by sliding to his end of the seat and putting a hand on his arm. He saw that she had rouge on her cheeks, and that her lips were suspiciously brilliant. He had seen these things before, but this was the first time they had given him a queer sense of shame.

"Don't go," she said.

The man sat still.

"What do you want?" he asked.

"Nothing. And you?"

"Nothing either."

"Then you *aren't* like all the others?"

"Don't talk like that!"

"Does it shock you?"

She laughed, showing white teeth. That queer sense of shame, of something which hurt, came to the man again.

"What are you laughing at?" he demanded.

"At you . . . oh, don't look so cross . . . at myself!"

"Look here! Who *are* you? Oh, stop laughing and tell me your name!"

"Elizabeth. They call me 'Beth.'"

"Who are 'they'?"

"Does that matter?"

"Perhaps not. It's a pretty name."

Again there came the faint shrug.

"Pretty enough!"

They sat in silence for a little, hearing the sound of the sea as the tide came up. Then the man's voice made itself heard.

"I say," it was saying, "I'm lonely . . . this is a beastly hole, isn't it? Don't you think we might be friends?"

She looked at him—a straight, open-eyed look out of great grey eyes—in which surprise struggled with distrust.

"Do you mean it?" she asked, very slowly.

"You will?"

She nodded, advancing a hand.

"If you'll play fair," she said.

"I promise. I'll play fair."

The man fancied that the hand in his trembled a little—only that seemed too absurd.

"Good-night," she said abruptly. "No, please don't come."

"All right, but look here. We start this thing to-morrow, you know. Meet me here in the morning at ten, can you?" She nodded. "That's it, then; and, I say—don't put that stuff on, rouge or whatever it is, will you?"

"As you please," she said, and moved away into the dark.

Left alone the man relighted his cigarette and started

(Continued on page 425)

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(Continued from page 424)

to walk back to his hotel. But presently he stopped, leaned over the rail of the promenade, and with a violent downward motion threw the cigarette into the sea. A rouge-tinted face and a pair of great grey eyes floated up before his gaze, and on the wind there seemed to be borne the echo of a little mirthless laugh.

"Well, I'm damned!" he said, and walked on.

. . . . . .

The man brought his car to a standstill at the end of the parade, and looked across to the seat where he and his companion had sat the evening before. She was not there, and with his hand on the steering-wheel the man sat and waited, looking out to sea. It was a grey and colourless morning, but far out at sea there was the reflection of the sun upon the water. The man looked at his watch with an anxiety he would not have owned. Three minutes yet to the hour. Would she come?

"Good morning. You're looking the wrong way."

The man turned, watch in hand, to discover a grey-clad figure at his side, with lips and eyes that smiled him a radiant greeting. The subtle attraction of the night before descended again.

"Get in!" he said briefly, and put out a hand to help her to the seat at his side. As he drew the rug about her he noticed with delight that, divested of its false colouring, her face was charming, and he saw that it was unusually small. The grey eyes were very bright and smiling, and her mouth, less brilliant this morning, was smiling too. Her hair, dark and luxuriant, was simply parted and devoid of artificial crimp or curl waved back enchantingly from beneath her little grey felt hat.

"What grandeur!" she said, a note of mischief in her voice. The car bounded forward, and was soon out of the little seaside town altogether, racing along the smooth white road that lay stretched out before them. To the left the sea rolled leisurely on its way.

"Is this your car?" she demanded presently.

"My very own. Ever been in a car before?"

She nodded, her face suddenly shadowed.

"Yes," she said abruptly, and then the cloud vanished. "But this is so different, so glorious!"

The enthusiasm in the young voice and the gladness were unmistakable. The man thrilled.

"So it is," he said. "We're going to have a splendid day."

The girl, silent, looked out across the sea.

"What's wrong?"

"Nothing. I was thinking!"

"Does it make you sad to think?"

"Sometimes—often. But not to-day."

"And why not to-day?"

"It's impossible. It's all so good. The sea, the sky—life—and you!"

"*I?*"

"Yes. *Why* are you so good to me?"

"Isn't all the world good to pretty people?"

She shook her head. "That has not been our experience," the grey eyes declared.

"Tell me about yourself!" she said after a little. "You're rich, of course!"

The man nodded, but why "of course" he wanted to know.

"The motor for one thing—and the hotel. You see, I know that you're staying at the Queen's. I've seen you many times on the balcony facing the sea—after dinner, I suppose. You used to sit by yourself mostly—and you looked so lonely. I used to wonder who you were. You didn't seem very happy, and I couldn't think why; it seemed so strange not to be happy—with all that. You can't think how a girl longs, sometimes, for ease and comfort, and, more than anything else, for beautiful surroundings. Then when I saw you on the front last night, when you spoke to me, I could have wept. I did so want you to be *different*."

"But now?"

"I'm glad—ever so."

"That's right, only you mustn't think I'm entitled to your sympathy, though, for I'm afraid I'm only discontented. I get sick of things. I'm selfish—egoistic I suppose you call it. It's all the same, isn't it? I've had pretty nearly everything I wanted in life, even to marrying the most-admired woman in London."

"And didn't *that* make you happy?"

"Not particularly. Marrying a beautiful woman is so much like buying a beautiful picture—one gets tired of it, and it loses its attraction."

"But if one loved . . ."

"Ah, of course . . ."

They spent a wonderful day—the first of many as similar and as wonderful. Each meeting with this girl gave the man a fresh realisation of the peculiar charm she exercised over him. Her pale, naturally sad, face drew him strongly. She was so young, so sweet, and she seemed so much alone. Her story, too, when he came to hear it, gave her an added charm and supplied an added pathos to her face. It was a simple story of human need and human aspiration—of a girl caught in the fast-whirling wheel of economic dependence, of a fight with routine and uninspiring labour; the story of a girl equipped with artistic desires and inarticulate longings, keenly alive to the finer phases of life and being, and condemned to labour for a wage which barely sufficed for food and clothing. Life came to mean not an exchange of the best for the second or the third best, but for a fifth, a sixth, a seventh—and there came a day when her whole soul sickened, when the hunger and thirst after beauty, after personal ease and bodily comfort, would no longer be denied—when the opportunity came, and with her eyes wide open, this girl had taken it. Heaven knows what she suffered, what she managed to hide.

But neither for the man nor for the girl had there ever been anything like this friendship—so inconsequent was it, so quixotic, and yet so real. It came suddenly to the man that he, who had never truly loved anything or anybody in his selfish, aimless life, could worship this white-faced girl with all the adoration of a lifetime. He knew, too, that this strange new affection was the best thing about him, so remarkably free was it from passion and desire. It in no way resembled the brief, headlong passion that had possessed him five years ago, when he had married the calm, haughty beauty of a London season—that had died out of him when he had turned and seen the look of utter disgust for life upon that beautiful face, an utter disgust for life and for men.

And now from out a whole sea of intrigues and "affairs" he came into the haven of this new friendship with a little creature of whimsicalities and uncertain moods—a thing of laughter and of joy, of

(Continued on page 428)

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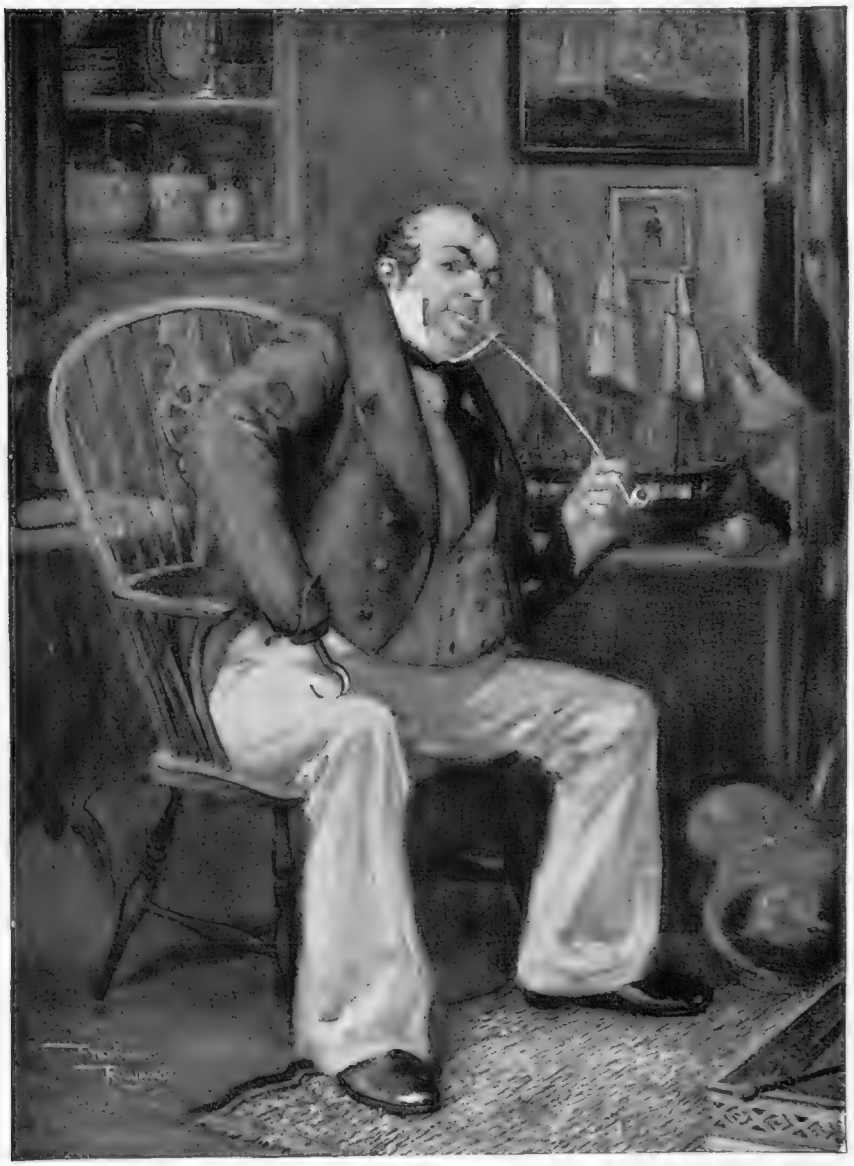

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(Continued from page 426)

strange silences and incredible happinesses. Her youth, her pale, unusual beauty, the waves of her hair, her bold, free carriage, her way of italicising her words, even her occasional slang phrases, affected him intensely—moved him as he thought never to be moved.

For a month these two lived in a world of their own, very happy and utterly contented. And then the end came—heralded by Beth herself, and in a voice that knew not a tremor. She was going away, she said, and he was not to ask where.

. . . . . .

The summer day was slipping into eternity, its dying beauty reflecting itself in the girl's face and leaving its last kiss in her hair.

"So the game is over!" said the man.

There came the little characteristic nod.

"Yes, but we've played well, you know."

"It's been difficult, sometimes, Beth!"

"Difficult?" The grey eyes questioned mutely.

"Not for you, perhaps, then, but for me. Listen. We've been good friends, haven't we? And I *have* played the game. You've no fault to find with me there?" She smiled her acquiescence. Yes, it had been "cricket" all the time. "And now, Beth, it's all over—done with."

The smile came again, rather a sadder edition.

"Life isn't all game for me, you see," she said, "and I suppose, now, there'll be less of that than ever. No, no, dear man, don't say it—and spoil things. It can't be; the slate's got to be quite clean. *That's* over. I'm going to be independent again—independent even of you."

"That sounds like good-bye!"

"It *is* good-bye!"

She came to him with outstretched hands—pale and tremulous, a smile in the grey depths of her eyes.

"It *is* good-bye," she repeated. "We'll say it out here—among the corn and poppies, and thank each other for our glorious month. You've given me the best month of my life, dear man, my one really splendid, unalloyed month. Whatever happens I shall have had that! My clean, glorious bit of life."

"Just a month out of a lifetime! Beth, it seems so little!"

"It's more than a good many people get. I'm not going to whine. It's over. I've *had* it, and now. . . !"

"And now, what?"

"For me—work, good, honest work if a bit dull. For you—the old easy life—your club and the theatre. And for us both . . ."

"Life on a memory! Beth! We can't do it. *I* can't!"

"We can, dear man, if we don't spoil it. It's too good to be spoiled. Good-bye."

The farewell in the grey eyes was unmistakable. The man saw that. He bent his head and kissed her forehead, reverently, almost as he might have kissed her had she been dead at his feet. On the homeward journey they sat silent, save once, when, feeling her shiver, he asked if she were cold, and had felt rather than saw that she shook her head. And later he realised that the car had stopped, that she was touching his hand and wishing him good-night in the way that had grown so familiar to him, and then it came to him that she was gone. And Beth, face downwards on her bed, heard the "Toot, toot" of the motor as it made its way down the street.

A week later the man went back to town, to arrive in time for a dinner-party and to find his wife, dressed and ready to receive her guests, seated with a book before her looking-glass. She nodded and advanced a hand, evidently in one of her gracious moods, and conscious of her own beauty and of that of her frock.

"I'm afraid you'll be bored," she said; "I'm giving a dinner-party."

There came a light knock at the door and the sound of a voice which could only belong to one person in the world. The man's heart thrilled to its accents.

"You asked me to fetch the flowers, my lady!"

"My new maid!" said the woman. "Such a pretty girl! Come in, Elizabeth."

The handle turned, and Beth came into the room. For an instant she stood looking pitifully from one to the other, then she put the flowers down on the table and went out.

"She *is* pretty, isn't she?" said the woman as she fastened the flowers at her waist. "It gives me a sense of pleasure to have anything so pretty about me."

B. M. Stapleton

A SCENE IN "CAPTAIN BRASSBOUND'S CONVERSION"

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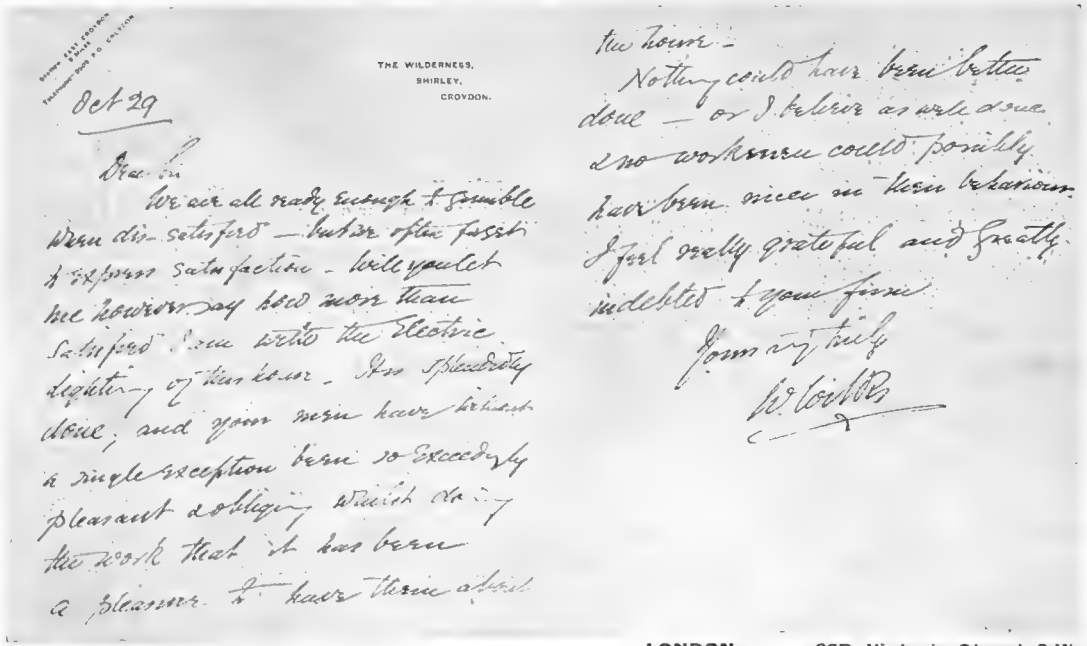
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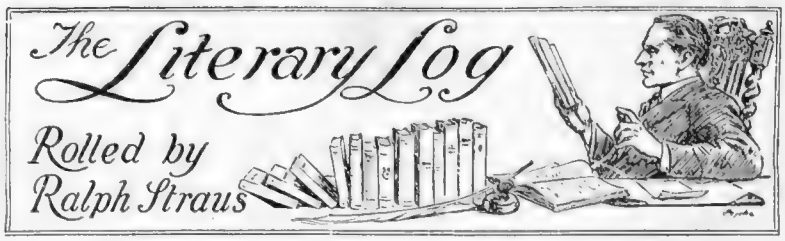

America

When an English author of note goes to America, he is passed on from one group of journalists to the next. A more or less violent programme is arranged for him, which includes several thousands of miles of railway travelling, weird drinks, much hand-shaking, unbelievable hospitality, and not more than two hours' sleep per night. He generally returns to England in about two months' time to recuperate—by writing a book about what he has seen. The temptation to write that book must be great, for so few authors seem able to withstand it. Wells succumbed; and now the man who is usually bracketed with him in literary discussions follows suit. Arnold Bennett went to America—and *Those United States* (Secker: 5*s.* net) is the result.

Through Bennett's Eyes

It is a quaint and personal, and sometimes seriously critical, but always enjoyable, book. I have seen one or two lukewarm reviews of this book; people are professing a certain disappointment, but the writers of those reviews surely cannot have been over the ground which Bennett covered. On the other hand, having shortly returned from an almost identical trip myself, I may be prejudiced in his favour. To see America, you ought to go to the West; but Mr. Bennett was satisfied with a visit to the Middle-West, finding between Chicago and the Atlantic Ocean quite enough material for a book. You follow him hither and thither, now doing what is expected of him—in America they expect an author to do many things—now going "off the track." Like the wise man he is, Mr. Bennett did not always do as his advisers would have had him do, with the result that you get views of things which might never come to you in the ordinary way. In New York it was the cornices of the skyscrapers—those buildings in which there are express elevators to the twentieth floor—which most appealed to him. He prefers the European trains to those larger but jerkier and curiously named steel mammoths which hurl you across the American continent, at speeds which vary according to the price you have paid. He does not like the small apartment house, nor does he consider Boston to be so extremely English as some Americans will tell you it is. In a book of this kind, Mr. Bennett's extraordinary powers of observation are seen at their best; and there should be a sequel when the author finds time to go West.

Another View

A rather fuller picture of the continent is given by Mr. J. Nelson Fraser in his *America Old and New* (Ouseley: 7*s.* 6*d.* net); but Mr. Fraser was in the country for six months, Arnold Bennett for no more than seven weeks. Mr. Fraser's book is less personal, less vivid, certainly less dramatic; but a quiet, thoughtful book, with much cheerful information, packed with historical and social vignettes. It should not, however, be read after *Those United States*. To read it afterwards is to eat the *hors d'œuvres* after the joint.

MR. R. E. VERNÈDE

Well known to "Bystander" readers as the writer of our weekly feature, "The Look of Things," whose new novel, "The June Lady" (Constable: 6*s.*), is reviewed on this page

"The June Lady"

Mr. R. E. Vernède's name is well known to readers of THE BYSTANDER; but I can, without fear of an accusation of mere log-rolling, recommend to them his new novel, *The June Lady* (Constable: 6*s.*). The central idea is certainly original and persuasive. Imagine a young lady, just come into a small property, determined to give her friends a good time. She invites half a dozen of them to spend the month of July with her, and proposes that each of them shall do his or her best to become the protagonist in a romance. It is not always very easy to find romance out of the ordinary in a country house—particularly if you are ordered to do so; but, in this case, Clotilde Templeton's scheme succeeds in a manner which arouses one's admiration for Mr. Vernède's ability for invention. He attended, under a pseudonym, Miss Templeton's house-party, and recounts, in the playfullest and most engaging manner, just how all her guests—including himself—entered into a fairyland of their own making. The result is as pleasant a tale as you could desire; and the adventures of Clotilde's dog brings the scheme to a fitting conclusion. A happy, laughter-bringing book, deserving success.

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A Time-Honoured Rugby Match

BLACKHEATH v. OXFORD UNIVERSITY, AT BLACKHEATH

THE BALL COMES OUT FROM THE SCRUMMAGE

In the foreground Captain W. S. D. Craven, the Blackheath captain, is seen performing his customary rôle. He usually "packs" on the edge of the scrummage, so as to be ready to break away from it and follow the ball, or the man who gets it

JUMPING FOR THE BALL IN A LINE-OUT

A player who can make a successful jump for the ball when it is thrown in from touch can often get clean away with it, or send it on to someone better placed than himself. In the match above illustrated, Blackheath, although a man short after half-time, beat Oxford by two goals and a try to a try, thereby justifying "The Bystander's" prediction at the beginning of the season that they would develop into a very hot side. Only a few days previously, the redoubtable Springboks had had all their work cut out to beat Oxford

GOLF NOTES AND NOTIONS

What Has Become of the Standard Ball?

Every day I am expecting to see in the golfing Press a notice somewhat to this effect: "Lost, stolen, or strayed, the Standard Golf Ball. Last heard of in June at Westward Ho! Supposed to have gone to St. Andrews. Present whereabouts unknown. Anyone giving information which will lead to the discovery of the missing individual will be suitably rewarded." Joking apart, what has become of the standard ball? All that we know for certain is that the petition on the subject was rejected by the Amateur Delegates, and that the petitioners were advised to apply to St. Andrews as the proper body to deal with the matter. We know also that this advice was followed, but the sequel is "wropt in mystery." Has the poor standard ball suffered the fate which has overtaken many an object of a Parliamentary crusade when a Royal Commission has taken the patient into its deadly and suffocating embrace?

AN IMPROMPTU SHOWER-BATH

Mr. A. Tindal-Atkinson (Sunningdale) playing out of a ditch on the way to the 17th at Sunningdale in the foursomes between Sunningdale and the Oxford and Cambridge Golfing Society. The Society won by four matches to one

Nothing Doing

There were dark rumours at the time that St. Andrews was in communication with America on the subject. If these rumours were well founded it is curious that from neither side have we heard a whisper to tell us whether anything, and if so what, is being done. The autumn meeting of the Royal and Ancient has come and gone, but not a word was uttered on this pregnant topic. The high gods of Olympus were more concerned with poor Bogey and the crucial difficulty of the struggle with the Town Council than with anything else. Are we, therefore, to conclude that the standard ball has been secretly despatched and buried at night in some remote bunker on the old course? It looks uncommonly like it. The fact is that there was never any real driving power behind this agitation.

An Unpopular Crusade

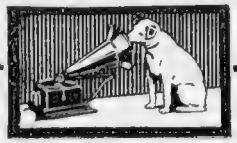
The main body of golfers were perfectly happy with the present golf balls, and looked on with amused indifference at the vociferous agitators who were endeavouring to put some vitality into their crusade. They felt perfectly certain that the agitation would break down when it came to the crucial point of deciding on the exact composition of the standard ball and the tests by which that composition should be ascertained. The idea of splitting the game into two sections, competitions and private matches, was seen to be impossible and destructive, in spite of the airy assertions of the crusaders that once a standard ball was laid down for competitions the rest of the golfing world would follow suit. Harry Vardon's latest book, with its bitter lament for the vanished "gutty" ball, gave a slight impetus to the ultra-stalwarts who maintained, in forlorn desperation, that the resumption of the "gutty" ball would be the best solution after all. But the poor "gutty" ball is even more dead than the standard ball, and the efforts to revive that aged corpse are hopelessly doomed to failure. But, in spite of their many disappointments, I shall not be surprised if the crusaders have another fling before long. The dull season is on us, and the politics of the game afford a more attractive subject to the writer than comments on matches played on heavy and waterlogged courses. Meantime, perhaps one of the crusaders will kindly enlighten an anxious public on the present fate of the poor standard ball. Is it alive, or dead?

ERNEST LEHMANN

Photographs *Sport and General*

MAKING LIGHT OF A HAZARD

Mr. R. P. Humphries (Cambridge) lets himself go in a bunker while playing to the 16th at Walton Heath in the match between Walton Heath and Cambridge University, won by the home side by six matches to three



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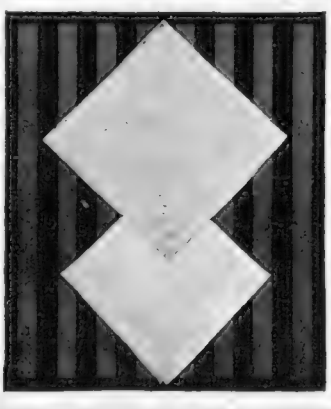

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SPORTS and PASTIMES

Photograph *Sport and General*

SURREY v. SUSSEX: A DASHING RUN BY THE SURREY RIGHT WING FORWARDS

A feature of this match at Richmond last week was the fine play of P. M. Rees, the old International, and H. E. Lunn on the right wing for Surrey. Surrey won by 3 goals (two of which were hit by Rees) to 2

RUGBY FOOTBALL

The Problem of the 'Varsity Match

The most interesting teams in Rugby football just now, without a doubt, are the two 'Varsity teams, if only for the reason that they have both had such chequered careers that it is impossible to estimate their true strength. Cambridge, until they met the South Africans last Thursday, had not been very highly tried, but their matches included at least one notable victory over the previously unbeaten London Scottish. Oxford, on the other hand, though beaten, had emerged from their encounters with the Harlequins and the South Africans with so much credit that their distinctly moderate display against Blackheath came as quite a shock to their supporters. And yet on the following Wednesday, with two of their best forwards, who had been resting, back in the team, they beat Leicester fairly and squarely, although one of the aforesaid forwards and their crack wing three-quarter, W. P. Geen, were injured in the course of the game.

Which is the Stronger Team?

On Thursday there were some who even expected to see Cambridge beat the South Africans, and for the first twenty minutes or so it looked as if their hopes might be realised. But the ultimate result was a beating, and yet not by any means so thorough a beating as the score, 24 points to nothing, would indicate, for they had held their own until they had one of their centre three-quarters injured. The South African team was differently constituted from that which beat Oxford, but the South Africans are such a level lot that it is difficult to divine which of them are their first choices and which their reserves, and on Thursday they were in one of their happiest moods, whereas at Oxford they were decidedly disappointing. So that I think we may take it for granted, in spite of those 24 points, that Cambridge really did better against the Springboks than Oxford. Are we to infer from this that Cambridge are going to win the 'Varsity match? I think not. We have still got to wait and see, and probably after all our waiting and seeing we shall be in just the same state of glorious uncertainty on the morning of December 10 as we are now—which will tend to make a visit to Queen's Club in the afternoon all the more imperative and all the more enjoyable. Let us hope that in the interim nobody who matters will get permanently "crocked."

HOCKEY

Oxford and Cambridge Ups and Downs

If 'Varsity Rugby form is hard to analyse, 'Varsity hockey form is still harder. At the beginning of term Oxford looked like becoming a first-class team right away, whereas the Cambridge captain seemed to be in for rather an anxious time. And now the records show defeats of Oxford by Wimbledon and the Rev. F. C. Stocks' XI., and a draw with the Old Rugbeians, whereas Cambridge have conquered the previously unbeaten Hampstead team. It may be urged in extenuation of Oxford's defeats that against Wimbledon they were without two of their best half-backs, while against Mr. Stocks' team they were weak forward; but still a defeat by 5 goals to nil takes a lot of getting over. Against Hampstead Cambridge tried a change in the positions of several of their men, and the team found its form, as it were, all in a flash. It was a great victory, and it puts Cambridge right in the front rank of Southern teams; but the 'Varsity match is a long way off, and lots of things may happen between this and then. H. S. S.

Photograph *Dixon*

SAVED BY A SLIP: AN INCIDENT IN THE KENT v. ESSEX HOCKEY MATCH

In this match at Blackheath, Essex gained a somewhat unexpected victory by 4 goals to 3. The illustration shows an attack by Essex which failed because an Essex forward, with the goal-keeper beaten and the goal at his mercy, slipped down in the act of shooting

MATTERS MUSICAL

MARGARET MORRIS DANCES

Some Good Dancing

EVERYBODY, I think, must have been glad to see Miss Margaret Morris's dances at the Court Theatre. So natural, so spontaneous, above all, so earnest a performance was bound to win success among the public that is prepared to take dancing seriously. Indeed, had not Miss Morris chosen to inflict on us one of the dreariest Maeterlinck-infected plays that I have ever seen—written, I regret to say, by Mr. Galsworthy—I think she might have succeeded even more emphatically. For most of the dancing, pure and simple, was really good. For my part, I do not think that any "classical" dancer has done anything better than Miss Morris's interpretation of the last number of the *Peer Gynt* suite. It was a good idea and a new one, and refreshingly free from that monotony which is the "classical" dancer's besetting sin.

The Bare Foot

Of course, Miss Morris will never forgive me for saying so, but I am sure that she would gain not only in decorative but emotional expression would she only learn a few regular ballet movements. It is in her moments of gaiety one feels this so much. She, like her other "classical" colleagues, never gives us that impression of airiness and elegance so noticeable in Pavlova or Genée. Consequently, there is a lack of contrast when we come to the more serious dances. And I sometimes wonder if the cult of the bare foot is as æsthetic as it is supposed to be. To begin with, the human foot is hardly an object of beauty anyhow; and secondly, on the stage of a theatre, it is apt to get very humanly dirty—which does not improve matters.

Mainly About Children

Some of Miss Morris's children also danced, and danced well, though not to be compared to Isadora Duncan's children. Needless to say, the audience loved them, as audiences always do love children on the stage. Without any desire to belittle Miss Morris's training, which was excellent, I never felt that their popularity had anything whatever to do with their merit. The mere sight of children gambolling about is always pleasant; and I am afraid that that was what really "brought down the house." Indeed, I am sure of it; because the most popular thing in the whole evening was—a mistake! How we English *do* love amateurs, to be sure!

Madame Carreño

THE BYSTANDER cannot refrain from joining in the chorus of congratulation that is being poured on Madame Carreño on the occasion of her jubilee as a concert pianist. The other day she gave a recital at the Queen's Hall, and nothing could have surpassed the excellence of her interpretations. It was, indeed, a wonderful recital, not only as an illustration of artistic versatility, but of musical understanding. Moreover, Madame Carreño is one of the few big "stars" who have never played down to popular bad taste. Her success has been of the greatest and with the greatest—the most glorious motto that can be written for any musician at any time and in any country.

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By CARBINE

The Derby Cup

We were unfortunate at Derby in that our long-priced selection, Wagstaff, was beaten a neck by the North Country mare, Aye Aye. It was one of the best races I have seen this season. First, the vastly improved Marcolica, after making all the running, looked like winning. Then Wagstaff appeared in front, and in his turn seemed a probable winner. Just on the post he was collared by Aye Aye, whom I thought was splendidly handled by little Huxley. A good many people backed the winner, for De Mestre, who trains her, made no secret of his confidence in the mare. He is an Australian who has done wonderfully well with his small stable at Malton this season. He deserves his success, being, I am told, an excellent fellow and a first-rate stableman.

Lady Eileen and Her Trainer

It was amusing to overhear the remarks in paddock and ring at Newbury on Saturday after Lady Eileen had won the chief handicap there. "My word, they are very warm," was a frequent expression one caught. "They" meant Mr. R. Dawson and Mr. R. Wootton, who own the mare in partnership, and the comments were caused by the fact that she had won at 10 to 1 after being badly beaten in her two preceding races when heavily backed by the public. Lady Eileen is trained by Mr. Dawson, and that gentleman has the reputation with a certain section of the racing community of being "as sharp as they make 'em." I have the pleasure of his acquaintance, and I think I am right in saying that all the talk about his being "hot stuff" is simply balderdash. Mr. Dawson himself bets very little. As a trainer he needs lessons from nobody, and if I had any racehorses I should be very glad to have them under his care. With regard to Lady Eileen, she is simply a highly strung mare, who cannot be depended on in her every race, because she gets nervous and upset.

Selections

The last big handicap of the flat-racing season is always a knotty problem. If you look into the records of the Manchester November Handicap you will find that very few well-backed horses have won it. There was a glorious exception when Ultimus gave us a really good win twelve months ago. Major Symons seems likely to repeat that success for Fallon's stable, if we are to be guided by his fine effort at Newbury on Saturday. Candidly, I do not know whether to choose Wagstaff and Marcolica on their Derby running, so little is there between them. I think the race will be won by one of the three horses mentioned, and perhaps **Major Symons** will be the best to rely on, taking Wagstaff and Marcolica in the order named as the next best. On Thursday the Delamere Handicap may be won by **Hoch.** On the following day **Abra** is my selection for the Lancashire Nursery, and **Prester Jack** for the Flying Handicap, while **Journeyman** has a chance for the Worsley Nursery on the concluding day.

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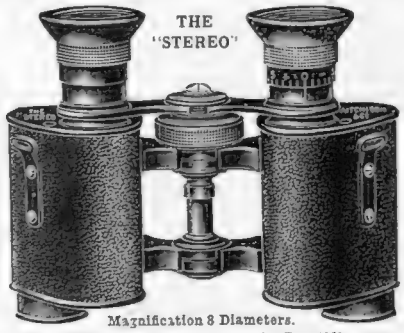

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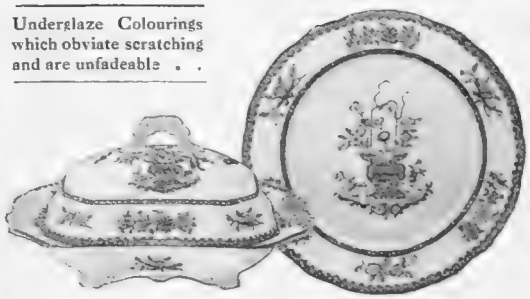

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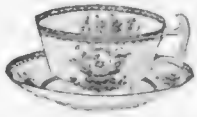

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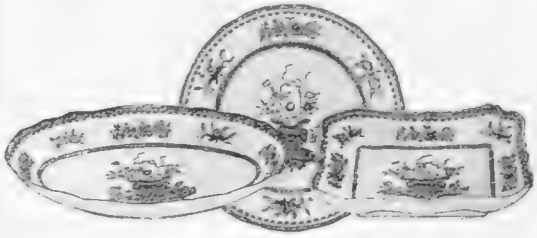

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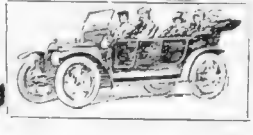

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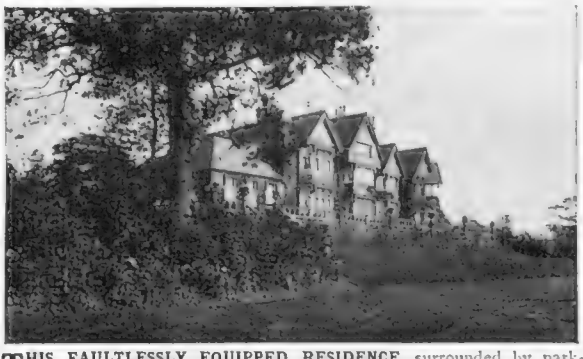

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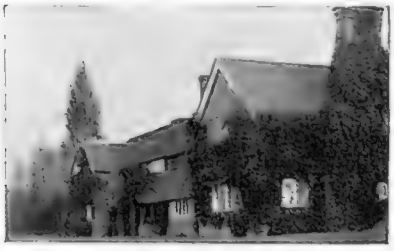

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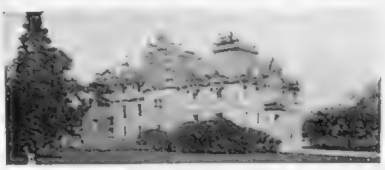

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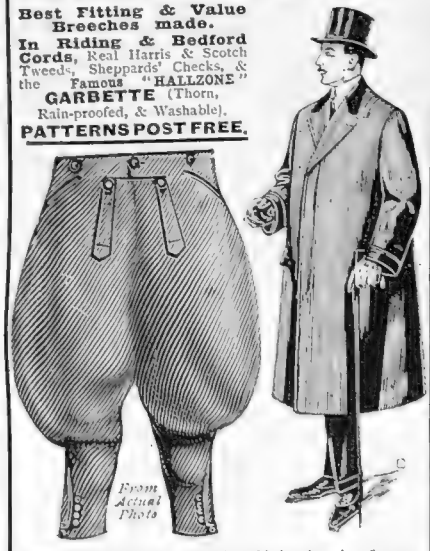

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No 1 Boiler,	11 0 x	11 0 x 8 0	No. 1 Boiler,	20 0 x	20 0 x 10 0
,, 2 ,,	11 0 x	16 0 x 8 0	,, 2 ,,	25 0 x	25 0 x 10 0
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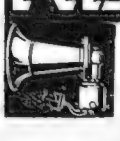

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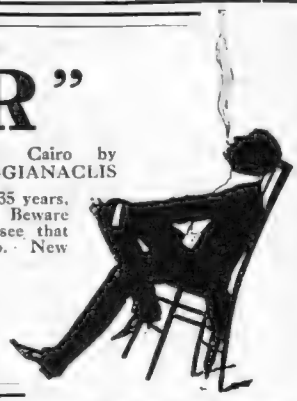

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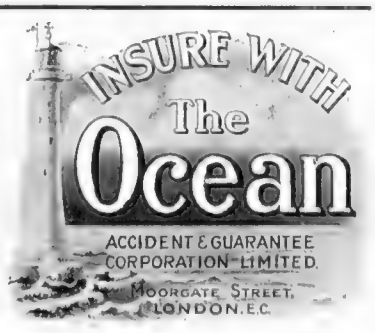

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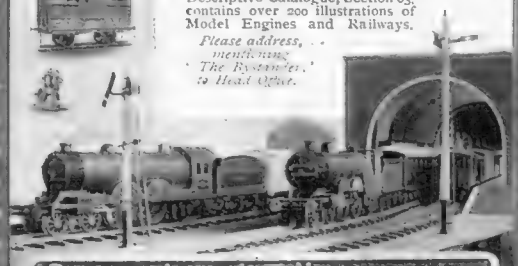

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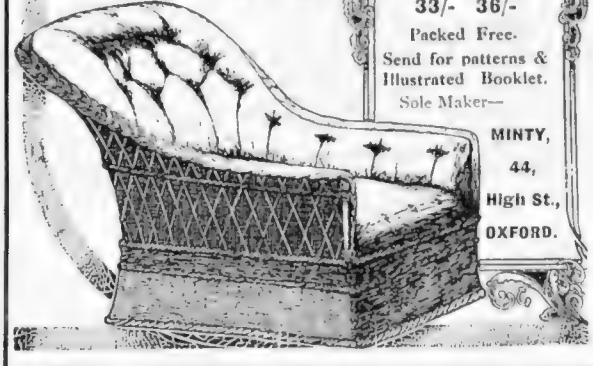

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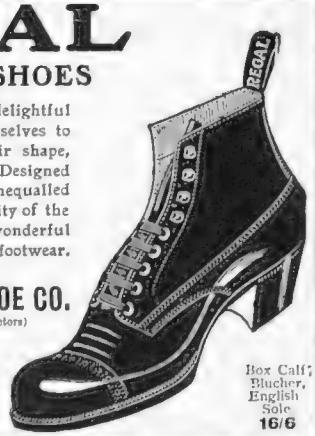

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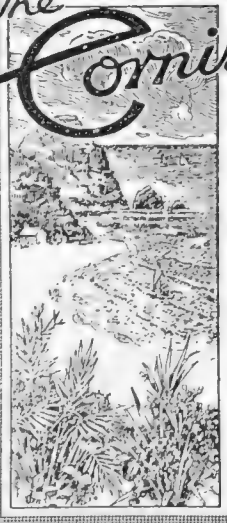

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MOTORING
By Land, Sea & Sky

By ALEX. J. M. GRAY

FOLLOWING THE FIELD
Motorists following at the tail of the hunt, during a recent meet of the famous Quorn Hounds at Kirby Gate

Aftermath

"'BUT what good came of it at last?' quoth little Peterkin"; and the professional motor-men growled with one accord that they would be hanged if they knew. I fear some of them did not use the word "hanged."

That is the strange part about this annual show at Olympia. I have played little Peterkin year after year, and always, before, during, and after the Show, my trade friends have had nothing but a highly decorative anathema for it.

Now, why is this thing thus? Is it that the trade accepts an annual opportunity for a display of commercial altruism? Because clearly the public loves the Show. I would the general public loved it less. We might then inspect our cars in comparative peace.

Surely the trade does not indulge in a large expenditure of time and money and trouble to gratify the interest of a non-purchasing public, nor provide most expensively produced literature in an attempt to satisfy an insatiable public appetite for such. That, indeed, were a grievous commercial folly.

Public Purchasing Methods

Is it that one firm desires only to be where another firm has gone? That suggests a jealousy entirely incredible, or a lack of faith in one's own commodity. Unless, of course, the idea is that a buyer strays in with an entirely open mind and is convinced by the first glib salesman he happens to encounter. If that is the idea, assuredly it is wrong.

A potential buyer goes to Olympia, generally speaking, with his mind settled upon a few things. He knows the cars which incorporate those few things. He sees them. He sees many other vehicles, of course, and he may be struck by one he never gave previous thought to. But he rarely buys that one. If it is new to him; if it conflicts with his ideas upon the few things already settled in his mind, he goes home to think the matter out.

That is what I should do. Because cars are not bought as light-heartedly as hats and boots. They cost too much. The richest man does not often write cheques for hundreds of pounds without a very definite idea of what he is writing about. Generally, the richer the man the more careful he is with cheques. Also, the poorer the man the less chance he has of writing them.

Some Notes of Interrogation

Besides, if the anathemas of my trade friends are justified, it must be because no cars are sold at Olympia, or, at any rate, not in sufficient numbers to warrant the expenses and troubles of the exhibition. I produce this in support of my submission that the potential purchaser does not generally buy on the spot. And yet what are these large labels I notice all around Olympia—"Sold to Josh Billings, Esq., J.P., Nut Hall, Kent"?

Is Josh a fictitious gentleman or a friend of the management? Is the card exhibited to convey an air of prosperity and a demand for that particular make of vehicle not justified by the sales account? If these cars are sold, where is the ground for my friends' low mutterings? The thing escapes me utterly.

My own view of the Show is that it is an exceedingly valuable adjunct to the motor industry. The effect of it may not immediately be apparent. Possibly not one single sale may be traced directly to it. Possibly not one additional car is directly sold because of it. Its value is educational to the student and the potential buyer. It has a large influence in the ultimate direction of his order—although I am not denying that the same result could be secured by other means. Above all, it enlarges the motoring atmosphere, charging it with a greater general public interest,

enlisting an ever larger army of recruits to the ranks of automobilism.

The Ultimate Profit

The Show of 1912 has been, once again, the greatest success of the whole series. Greater, I believe, in its amazing attendances. Greater, I am very sure, in the number and value of the exhibits. Greater in the historical sense, inasmuch as it carves another considerable niche in the temple of the car, marking another stage in the great development of mechanical road haulage. If the motor manufacturers cannot see the utility of it, why they can stand out and be wrong. But if they see in the Show the seed of a motoring harvest they may sooner or later reap, they are in the right, I believe, and most definitely correct from the point of view of the motorist embryonic or fully fledged, whose convenience is served and whose interest is stimulated every year at Olympia.

In Compression

The Klaxon horn advances from strength to strength. His is now, perhaps, the commonest voice of the town and the countryside, as it has always been the most distinctive and one of the most effective. As a road signal Klaxon never fails. There is never a possibility of his call being mistaken for the note of the nightingale nor the song of the lark. He does the work he is called upon to do, and the fact that the Lancia, which is pre-eminently a car of the cultured motorist, has adopted Klaxon as a standard accessory, not only marks the fact that his alarm is consistent with dignity and deportment, but also marks the commencement of the era of standardised accessories, which the Lancia Company is first to inaugurate on European chassis. To the "knut," Klaxon was a thing to kick up a row with. To the considerate driver the Klaxon is an effective signal to be used considerately as necessity requires. So regarded, it is a very valuable adjunct to motoring comfort and an admirable safeguard against danger to other road-users.

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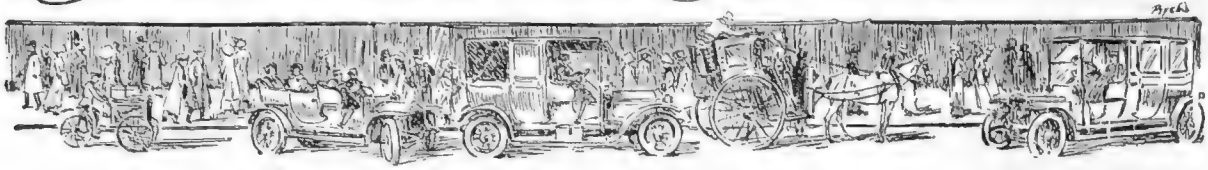

By MRS. JACK MAY

MYSELF, I do not set much account on the sudden craze for *plissé* cloth skirts, accompanied by longish basque coats to match. There is a particular model after this style that is going about, and it took merely three examples to convince me of its early decease. However, just for the moment the above described alliance figures among the tailor-mades. The cherished desire of every woman's heart, though, is the possession of a *velours de laine* coat and skirt.

The Pictured Example

And with that fact fully established in our minds, Mrs. Dorothy Millar and I agreed to provide an original model, the coat whereof we have embellished with fur. Skunk, as a matter of fact, is our chosen pelt, mounted on to dark blue *velours de laine*. There is really nothing further to explain, the picture speaking eloquently enough, a narrow patent belt encircling the waist and a great granny muff of the fur imparting a particular *cachet* to the whole costume. There is also the inevitable black velvet *chapeau*, though one with the saving grace of softness, the slightly rucked brim turning up sharply at one side, and a band of skunk encircling the full crown. But the *ensemble* serves to enforce in a particular degree my text of the power of simple *ligne* executed under irreproachable auspices.

AN ORIGINAL MODEL
Of a "velours de laine" coat and skirt, the former being embellished with fur
(Sketched by Dorothy Millar)

Furs

Harrods, of Brompton Road, are showing quite the latest novelties in fur and fur-trimmed coats. The fact, I believe, is now pretty generally known that Harrods are, in the strictest sense of the term, fur merchants. They buy skins direct from the trappers in the raw, and undertake every process in connection with them subsequently in their own workrooms. It is for that reason they are able to offer a full-length coat of guaranteed quality seal musquash at 27 gns., while they commence their best seal coney models at 12½ gns. They are, moreover, peculiarly well equipped with natural musquash motoring coats that range in price from 18 gns. to 21 gns.

In stole and muff sets Harrods are making a feature of skunk. Some of the stoles are wide and straight, and others show the new smart pelerine back. But one and all are the *mode* of the moment, and will certainly stand comparison, both as regards quality and price, with any. Harrods fur *salon* has settled down into an accepted rendezvous for good, sound peltry purchases.

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For several years before professional beauty-culture became so general as it is to-day, it was obvious to those who had opportunities for observation and who thought about the matter, that the loveliest and most popular women in Society possessed some secret and enjoyed some form of treatment systematically that was unknown to the generality of people, because, in spite of the great demands on their time and on their nervous energy, they maintained their beauty and their apparent youth in all its brilliance, and no blemish ever seemed to come to detract from it, however adverse the conditions to which they were subjected daily and nightly.

At last the secret has been revealed, and the lady specialist who worked these apparent miracles, and who is privately known to so many Royal ladies and other beautiful women throughout Europe, and who so successfully practised her original treatment on them that failure was unknown in any single case, is Mrs. HEMMING, who is now prepared to give similar advice and treatment to any ladies desiring to benefit by it.

There is also a large staff of experienced and well-trained assistants to give treatment under this lady's personal supervision, and the results, after even a few sittings, are astounding.

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For permanently removing double-chin and restoring the contour of the face caused by drooping muscles. Removes flabbiness under the chin. Price 6/6.

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Thousands of Testimonials (the writers' names are never divulged) have been received from Royalties of every country, Beauties of every nationality, Society Women, Artists, leading members of the Operatic and Dramatic World, and also from women of the most pronounced domestic sensibilities.

Why **NOT IMMEDIATELY** try the "Cyclax" Skin Food, 4/- and 7/6; the "Cyclax" Special Lotion, 5/6 and 10/6; the "Cyclax" Blended Lotion, 4/6 and 8/6; and the "Cyclax" Nourishing Antiseptic Face Powder, 6/6? **YOU WILL NEED NO OTHER PERSUASION,** as the result will be amazing in an incredibly short space of time.

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This unique preparation possesses marvellous soothing properties. The skin absorbs it as a plant absorbs water. It cleanses the pores, builds up the flesh so that lines and wrinkles disappear, and protects the skin from exposure.
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FULL DETAILS OF THIS ORIGINAL and immensely successful Treatment are given in the valuable Book, entitled, "THE CULTIVATION AND PRESERVATION OF NATURAL BEAUTY," which will be sent gratis and post free on application.

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Success pervades the whole establishment controlled by Mrs. Hemming.

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The "Cyclax" preparations eradicate skin defects by natural means; they build up new tissue, invigorate and rejuvenate the skin, cause enlarged pores and other blemishes to disappear, and the face to appear attractive and fresh looking.

PLAY PICTORIAL—
The results which have been obtained by the intelligent employment of "Cyclax" preparations are little short of miraculous.

Velvet and Silk Plush Hats

This reminder is punctuated in our second picture of two typical hats. One of the *capotes* alluded to above, an amazing affair so far as the brim is concerned, is worn by the topmost head, while even more amazing than the brim is the white feathery ostrich, for all the world like the feathers of an enraged cockatoo. And I pray you observe—because that is of moment—the angle at which the affair is worn and positively rammed on to the head.

Not quite so weird, but sufficiently eccentric, is the wide, flat-brimmed shape of black silk plush, with a natural bird-of-paradise plume swinging out from beneath the brim at the left side, and balanced at the other by a single rose and attendant foliage in natural colourings, placed outside. Beauty of some sort, and certainly youth, as has been said, are essentials for the wearing of such millinery if severe criticism is to be avoided.

Pen Paintings

The modern tendency is to turn from the approved schools of painting in quest of some new field of endeavour, and it not infrequently happens that the student awakes to find that the thing spoken of as *new art* is a depraved creature utterly unworthy of the name. Happily, fine art Pen Painting of the kind exhibited by Mrs. Henderson at 60, Harley Street, W., on Wednesday, November 6, does not lay itself open to such criticism. Some of the work shown was of a very high order, and proclaimed its author a master of taste and technique. The impression created was that of the most delicate silk embroidery, and some of the floral devices were perfect examples of the craft.

A striking effect is produced by the lustrous sheen which is introduced into the paint. The implements are simple—what appear to be an ordinary pen and box of paints—but from the articles displayed it needed no great powers of deduction to realise that the artist who created them was possessed of no mean order of genius. We welcome this new school of art.

BURBERRYS' FINE NEW PREMISES IN THE HAYMARKET

Burberrys' New Premises

Twenty-one years ago Burberrys opened a branch in London of an old-established provincial house. Owing to the interests of its founder and his family, the business has been mainly concerned in providing weatherproof materials and garments, especially adapted for outdoor service in the variable climate for which the British Isles have so sinister a reputation among more happily situated races. Success—almost magical in its spontaneity and magnitude—attended their efforts, and at the present time Burberrys, in addition to their wholesale and retail establishments in London, Paris, and Basingstoke, have wholesale houses in New York, Buenos Ayres, and Montevideo. They have appointed agents in nearly every British town, and in every foreign city of importance, and last year purchased a large and valuable site in the Haymarket, a little below their existing premises. They invited three eminent architects to prepare plans, and engaged the most competent authority in England to adjudicate upon them. Finally they gave Mr. Walter Cave, Fellow of the Royal Institute of Architects, *carte blanche* not only to materialise his majestic conception, but to design and have executed such decorations and fixtures as should satisfy him of their congruity with its exterior, ensuring that from roof to basement nothing should be left undone or be out of harmony with his aim at æsthetic perfection. The complete elevation of the new building is shown on this page, and Burberrys' friends and supporters will find that nothing which, either directly or indirectly, can contribute to their comfort and convenience has been neglected.

MILLINERY OF THE MOMENT

The first model illustrated is constructed with velvet and decorated with white ostrich. The second, less eccentric in design if not so becoming, is made up of black silk plush, with a natural bird-of-paradise plume

(Sketched by Dorothy Millar)

Toilet Table Talks for Smart Women

By MILDRED ST. AUBYN.

Note.—Owing to repeated requests, Miss St. Aubyn has now arranged to answer by post (free of charge) all reasonable questions relating to beauty. Letters must contain a self-addressed stamped envelope, and be directed to Mildred St. Aubyn, c/o The Editress, "Our Home," 6, Essex Street, Strand, London, W.C.

A complexion that appears clear, fresh, and natural is as necessary to the smart woman as a modish gown. More attention should be given to keeping the skin "fit" than to the details of dress. The face, constantly exposed to wind, dust, fatigue, and strain, requires regular and watchful care. One great cause of complexion troubles is the frequent use of greasy, inactive preparations which clog the pores and prevent the natural throwing-off of waste matter. My repeated advice is to avoid made-up cosmetics and to use only pure ingredients. The various aids to beauty which I recommend are simple, and if not already at hand, can be procured from any reliable chemist. If he has not what you require, he can easily obtain it for you from his wholesaler. Only let me advise you to insist on having the original ingredients and not to accept some made-up preparation instead.

"Ugly Elbows." You can improve those elbows by massaging with a cream made of 20 drops oil of geranium, 4 drachms glycerine, 2 ounces benzoated lard, 1½ ounces rose water, beaten together.

"Roughened Skin." Ashrid.—Try using the natural allacite of orange blossom for that parched, roughened skin. It is better than a prepared cream, and will protect your face from the wind and dust. It will hold the powder perfectly, but will give a smooth, natural finish without the addition of powder if your skin is very dry. Its natural perfume is like the fresh blossom itself. Get about an ounce.

"Golden Locks." Jeanie T.—Rub a little salt water into the roots of your hair to brighten it. The best shampoo you can use is plain stallax. Get a 2-ounce packet and use a teaspoonful to a cup of hot water for each shampoo. It makes the hair soft and fluffy, and imparts some of its own delightful fresh fragrance. Do not shampoo with soap.

"Pimples." Editha D.—See a doctor. I cannot advise on matters of health. In the future be more careful what you use on your skin.

"Face Bleach." E. N. U.—The skin is constantly being renewed by nature, and unless the deadened outer coating is thrown off naturally the complexion becomes old and muddy. Instead of face bleach use pure jettaline for a few nights, as you would a face cream. It will absorb all the dead tissue and you will have a natural complexion that will bear the closest scrutiny. Usually 1 ounce is sufficient.

"Constant Perspiration." Polly.—Avoid dress shields that are made of rubber; they only add to the unpleasant odour. White pergol dusted over the affected surfaces will stop objectionable odour from perspiration.

"Styes." Little Emily.—As soon as there is any indication of a stye, bandage the eye overnight with fresh tea-leaves. The trouble should immediately disappear.

"Electrolysis." Mrs. K. I. P.—I do not advise it. Get an ounce of pheminol and apply a little to the superfluous hair, which will dissolve, leaving the skin perfectly smooth.

"Luxuriant Hair." Lenore B.—A good tonic will stop your hair from coming out and stimulate its growth. Get about an ounce of boranium and mix with ¼-pint of pure bay rum. Rub this into the scalp, and the hair will soon be soft and silky, and begin to grow again.

"Discoloured Nails." E. B. T.—Rub your nails with lemon to remove discolorations.

"Peachy Skin." Nina d'A.—The appearance of childish freshness and fairness is possible in spite of maturing years. Get an ounce of cleminite and dissolve it in 4 ounces of water. Wet the face with the solution and rub it dry. Your face will then have an exquisite milky finish that will last for hours. No powder is necessary when you use this plan.

"Bubbles." I certainly believe in the use of soap and water, providing the soap is a good one. The best I know is called Pilenta, an English soap without free alkali. It is beneficial to the texture of the skin, never leaving it parched and shiny.

"Brown Neck." Madam M.—See reply to E. N. U. The dark stain will be absorbed by applications of jettaline. I am glad you insisted on having what you asked for; you would certainly have regretted purchasing the other.

"Rosy Cheeks." D. A. E.—You can give your cheeks a fresh rosy tint by using a little powdered colliandum. Apply it with your fingers, and it gives so natural a tint that its use cannot be detected. It is harmless and much to be preferred to rouge.

"Cracked Lips." Use a stick of soft red prolactum. It is a natural emollient, and will heal your lips and also give them the desired colour.

"Washing Artificial Hair." Mrs. M. T. G.—Certainly it should be washed; generally once in three weeks. Mix 1 ounce of powdered curd soap and 1 ounce sodium carbonate. Use 2 teaspoonfuls to a quart of hot water. Wet the hair thoroughly in hot water, then wash with this. Rinse with cold water and shake dry in the sun or before a fire.

"Eye Beauty." Maida Vale.—Beauty of the eyes depends much upon the lashes and eyebrows. Brush them regularly with a soft eyebrow brush. Apply a little tennaline to make them grow darker and thicker. Well-marked eyebrows and long curling lashes add immensely to the beauty of the face.

"Impatient." Miriam.—You must not expect to overcome so quickly the results of years of neglect. Follow the instructions I gave you regularly, not spasmodically, and you will see a gradual improvement.

"Cold Perspiring Feet." Practice deep breathing exercises to stimulate the circulation. A teaspoonful of onalite in the footbath will check the excessive perspiration and give you immediate relief.

How to Improve Appearance of

FACE and NECK

Write at once for the Illustrated Booklet entitled

"FACIAL PERFECTION."

Which tells in clear and simple language exactly what can be accomplished by a new and scientific method in renewing beauty and youthful appearance.
Advice upon all such treatments is given to any who call or write entirely free of charge by the most successful facial specialist of the day, who will say freely and honestly whether your wishes can be carried out, and if undertaking to treat your case will guarantee to give complete satisfaction.

C. H. WILLI, 475, Oxford St. (near Marble Arch), London, W.

Ladies who have been successfully treated may be viewed by appointment.

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HADDON. — Natural Musquash Coats for Motoring, made from Hudson's Bay Skins. Light in weight.

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KESWICK.—Full-Length Seal Musquash Coats, made from the pick of the Hudson's Bay Co.'s skins. New design sleeves.

Price **25 gns., 27 gns.**

In Seal Coney, **12½ gns.**

HARRODS LTD., LONDON, S.W.

(RICHARD BURBIDGE, Managing Director.)

The Menu: Three Winter Dishes

Roast Goose (Stuffed)

A goose weighing from 5lb. to 6lb., 1oz. dripping, three onions, one sage leaf, 2oz. suet (chopped), 4oz. breadcrumbs, one egg, pepper and salt. Pick, draw, and singe the goose, wipe the inside with a damp cloth, and stuff in the usual manner with a stuffing made as follows: Peel the onions, parboil for a short time with the sage leaf, strain, and chop finely. Chop the suet, mix it with the onion and sage, add the breadcrumbs and the egg, previously beaten; season, and mix well. Now truss the goose for roasting, and cook for about one and a half hours. Sprinkle with a little salt before it is taken up. Serve with a good thick gravy and apple sauce.

Jugged Hare

Skin the hare after taking out the inside, wipe it thoroughly, but do not wash it; cut into neat joints, dust over some flour, and fry in hot fat till brown. Drain them and put them into an earthenware casserole with one onion, one carrot, one turnip, two celery stalks, and parsley, all cut into small pieces; add a bayleaf, a piece of lemon-rind, mace, one clove, three allspices, salt and pepper. Fill up the dish with boiling stock, let it simmer, either on the stove or in a good oven, for two and a half hours; when cooked, take out the pieces of hare and keep hot; melt 2oz. of butter and stir into it 2oz. of flour; then stir in the gravy one tablespoonful of red-currant jelly, one tablespoonful each of Worcester sauce and mushroom ketchup, and two wineglassfuls of port wine, also one tablespoonful of lemon-juice; boil up until the gravy is thick, strain on to the hare in the casserole, put in the forcemeat balls that have been fried in hot fat, heat, and serve.

Ragoût of Liver

Cut ¾lb. of sheep or calves' liver into thin slices, and dip each piece into flour. Put 1½oz. of butter into a stewpan and fry the liver a few minutes, turning it occasionally. Remove the liver, stir a little flour into the fat in the pan, add some stock, two small onions, one sliced carrot, seasoning of salt and pepper, a little chopped parsley, and a bayleaf. Let this gravy simmer for one hour, then add the liver, and simmer again for another half-hour. An egg beaten up with a little cream and stirred into the gravy is an improvement, but not necessary. This way of cooking liver will be found far nicer than the ordinary one of frying, and as it is a dish that really requires the addition of a green vegetable, I cannot do better than recommend my readers to try the tinned French beans sold by D. R. Evans and Co., of Farringdon Street. Both their vegetables and fruit at the recent Cookery Exhibition were a great feature, and looked most tempting.

EMILIA

A SYMPOSIUM

Symposium, literally translated, means "drinking together." It was the sequel to an elaborate Grecian dinner in the olden days. The beverages were entirely derived from the native grape, always noted for its charm of flavour and strength. Modern habits are all in favour of temperance, but the Greek grape, fortunately, is available in a better form than wine. We have it in the shape of the delicious Currant—the small yet powerful nutrient, the savoury and digestible fruit, appreciated by everybody and commended by medical men and scientists. Here is a new recipe for the use of currants.

Currant Lemon Pudding

3oz. suet, 3oz. breadcrumbs, 2oz. flour, 6oz. currants, 4oz. sugar, 1 egg, rind and juice of one lemon.

METHOD.—Mix all the ingredients together; put in a greased basin, and cover with greased paper; steam two hours.

Madame ELVIRA

SPECIALIST IN BEAUTY AND FIGURE CULTURE

(Under Royal Patronage.)

4a, Lower Belgrave St., Victoria, S.W.

Telephone: 6017 Victoria.

A PRETTY CHIN.

Have you a double chin, large bust, large hips, large waist, and a large abdomen? Flesh hanging over your corsets at the back, adding years to your age? If so, send stamped envelope to ELVIRA, or call at 4a, Lower Belgrave Street, Victoria, S.W., when she will give all particulars of a wonderful discovery she herself has made which she guarantees will remove all superfluous flesh. Wrinkles, crow's feet, bagginess beneath the eyes, can all be removed by her simple and HARMLESS method. No body bandages to be worn, no exercises nor dieting necessary. She undertakes to remove a double chin in a fortnight. Doctor writes: "I am surprised at the difference you have made in my patient." This treatment reduced her waist 8in. Another Doctor says: "Apart from the wonderful improvement in her figure, my patient breathes and walks so much better after your treatment." Lady writes: "Your treatment is wonderful—you ought to have London at your feet." Remember, it costs nothing to find out about this remedy, and MADAME ELVIRA guarantees to restore to face and figure the contour of youth. She has never had a failure.

Indian Tea

is the ideal drink for the Business Man, the Barrister, the Medical Practitioner, the Sportsman, and the Club man. These all know the value—and the scarcity—of a good stimulant. Indian tea furnishes such a reliable and safe stimulant. The stimulation extends from the lowest to the highest tissues. It refreshes the tired muscles, it gives vigour to the jaded brain, it aids the co-ordination of hand and eye. Its stimulation of the nervous system is even and balanced, and has no subsequent re-action.

Indian Tea is British tea. The British tea-planter in India, working with British brains and British capital, has the most ingenious machinery the world can devise. In every process of manufacture there is the most scrupulous cleanliness, the leaf after being gathered being untouched by hand.

India has twelve different districts all producing tea. Each tea has its own flavour, aroma, and liquor, but all are alike of the highest quality, the most careful and scientific manufacture. Consult your grocer, and he will be able to indicate an Indian tea (or a blend of Indian teas) which will exactly suit YOU.

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2/-, 3/6, 6/- & 10/6 per bottle.

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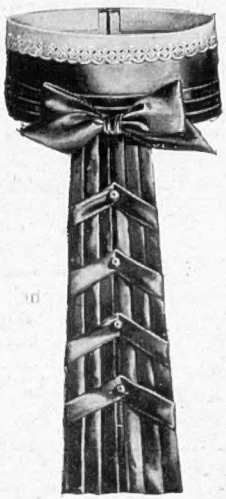

Smart Neckwear.

The "**Gatwick**" Stock Collar, in Black Satin and a few fashionable Colours, **3/6**

Carriage Paid in the United Kingdom.

Tottenham Court Road, London, W.

Rowland's Kalydor

Makes your Skin soft and smooth.

You can easily have a clear, velvety, healthy complexion if you use

Rowland's

Kalydor

"For *Your* Skin."

This world-famous preparation quickly removes tan, freckles, redness, roughness, cutaneous eruptions, and other disorders of the skin. It protects it against the injurious effects of **Cold Winds** and Hard Water, and adds the **charm** of **youth** to the complexion, which it will keep in perfect condition all the **year round.** Sold in 2/3 and 4/6 bottles by stores, chemists, and Rowland's, 67, Hatton Garden, London.

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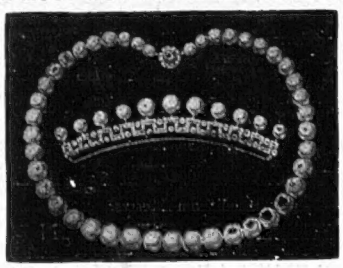

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Made from the REAL PEARL, these unique reproductions secure unanimous praise for their remarkable beauty and lustre.

MACMICHAEL, 48, SOUTH AUDLEY STREET, GROSVENOR SQ., LONDON, W.

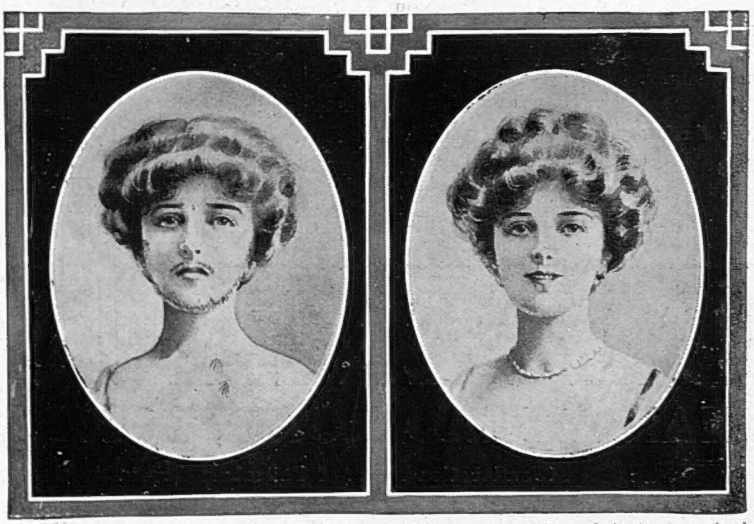
HOW I PERMANENTLY REMOVED MY SUPERFLUOUS HAIR

After Paste, Powders, Depilatories, Electricity, and various advertised preparations had failed.

A simple, easy method which any lady can use at Home, and quickly rid herself for ever of this humiliating affliction.

By KATHRYN B. FIRMIN.

I was deeply humiliated by superfluous hair, which seemed to steadily increase, and become more hideous as I grew older, and I cannot find words to tell you how good I felt and what a terrible load was lifted off my mind when I finally realised that the unsightly growth had disappeared for ever. Before achieving this happy result I had tried many advertised remedies, but found to my sorrow that if they removed the hair at all it was for a short time only, and the hairs soon reappeared—stronger and thicker than ever. Even the electric needle was tried upon my skin, and I endured a great deal of pain from its use, but simply met with disappointment. I had spent so much time and money on these various methods that I was in despair and almost ready to give up, thinking that I must suffer for ever from this terrible affliction. It was then that I chanced to learn of a device by which the women of ancient Rome had completely rid themselves of superfluous hair. With this idea in mind I began a series of careful experiments in an effort to wrest this hidden secret from the past. At last my efforts were crowned with success, for I discovered a method entirely different from anything I had ever seen. I used it on my own skin, and it quickly removed all my superfluous hair without the slightest vestige of pain or discomfort. I was delighted, but feared that some sign of the hair might return. After a few weeks had passed I noticed that my skin still remained clear, soft, and white, and, as the months slipped by and not the slightest trace of the hated superfluous hair returned, I realised that I had truly made a most marvellous discovery. The wonderful transformation in my appearance caused comment among my friends, and they thought that a veritable miracle had been wrought. When I divulged to them the secret I had discovered they tried the same method on their own skins, with equally effective and permanent results. They told me in guarding this secret I was withholding a great boon from womankind, and urged that I should tell others, so that all afflicted women might benefit by my discovery. One of the most eminent chemists of Paris examined the treatment, and gave it the highest endorsement. A prominent society lady who used this method some time ago now says :—



"A horrible hairy mask ruined my face. For years I was humiliated and ashamed, with a beard like a man."

"Now my superfluous hair has completely disappeared, and my face is soft, fair, and smooth. You can accomplish the same permanent results without trouble or inconvenience of any kind."

"Your treatment is marvellous, because it is permanent. My skin has remained smooth and white without a shade of superfluous hair." I have never known this remarkable process to fail, but you can judge for yourself of its seemingly miraculous power. I am so grateful for my own delivery from the curse of superfluous hair that I feel that I should give full particulars regarding the discovery to all sisters who need it. Merely enclose two penny stamps for reply, and I will send you particulars by return of post. I will positively guarantee that any lady can permanently and painlessly remove her superfluous hair, and that she can easily use this process in the privacy of her own home without the knowledge of anyone. Address :—KATHRYN B. FIRMIN (Dept. 1,255), 133, Oxford Street, London, W.

NOTE.—The discovery of Mme. Firmin is unquestionably a marvellous blessing to all women suffering from this humiliating affliction, and we strongly advise readers to write at once for full information regarding her secret. Don't use this treatment near the scalp, eyebrows, or where you do not wish the hair permanently removed.

FREE COUPON.

Issued to readers of "The Bystander" by Kathryn B. Firmin.

Cut out this Coupon to-day, and send with your name and address (or write and mention No. 1,255) enclosing two penny stamps for postage, to Kathryn B. Firmin (Dept. 1,255), 133, Oxford Street, London, W., for free information regarding her marvellous discovery for permanently and painlessly removing superfluous hair.

Name .....

Address .....

The Editor's Box

The Balkans Relief Funds

The Bulgarian Legation in London appeals to the generosity of the people of England to aid the sick and wounded and the destitute in Bulgaria. The greatest strain of the present war, both in lives lost and in refugees to support, falls on Bulgaria. All gifts may be sent to the Bulgarian Relief Fund, Bulgarian Legation, 3, Queensberry Place, London, S.W.; those for the sick and wounded should be marked "Red Cross," the rest will be devoted to the destitute. Crossed cheques may be made payable to the Bulgarian Relief Fund, Crédit Lyonnais, 4, Cockspur Street, London, W.C. Madame Grouitch, wife of the Servian Chargé d'Affaires, also wishes to make an appeal for the wounded, sick, and destitute Servians in the war. Contributions in money or kind will be gladly received. Blankets, linen, and shirts are specially needed, and can be sent to Madame Grouitch, care of Messrs. Pryor and Part, 28, Sloane Street, S.W., and cheques crossed and made payable to Madame Grouitch, Servian Legation, 40, Pont Street, S.W. Each contribution will be acknowledged.

Royal Artillery Theatre, Woolwich

This week's attraction at the R.A. Theatre is that fascinating play, *Kismet*. Next week, *Peggy*, the Gaiety success, will be here.

Winter in the West

Signs are not wanting that the coming months will find the Cornish Riviera and South Devon more popular than ever as winter resorts with those who prefer to remain in England rather than incur the fatigue and expense of a journey abroad, and who have discovered that the ideal winter health and pleasure resorts of the West are brought practically to their very doors by the comfortable and well-appointed express trains of the Great Western Railway. Many improvements for the comfort and entertainment of visitors have been effected, notably at Torquay, where the new Pavilion is proving a great attraction.

Photograph *Davies*

Miss Daphne Hope

Who is at present making a big hit in vaudeville in the United States. She made her first appearance in *The Merry Widow* as Nathalie with Mr. George Edwardes' Company, afterwards scoring a great success on the Halls. Miss Hope studied with Mr. Frank Haskoll, the well-known teacher of singing

An Old Georgian Mansion

Messrs. Maple and Co., of Tottenham Court Road, have bought, on behalf of Mr. Walter Parrott, of 75, Eaton Place, London, S.W., the old stone-built Georgian mansion, Wood Eaton Hall, Islip, Oxon, together with some sixty acres of park and grass lands. The house was built about 1765 on the site of one of an earlier date. It is a very fine example of an Adams interior, with its old carved marble mantelpieces, and beautiful panelled mahogany doors. The timber on the estate is very fine, and the house, being on high ground, enjoys good views of the surrounding country. Messrs. Maple and Co. have a well-deserved reputation for their ability to negotiate expeditiously and advantageously all business relative to the buying and selling of estates, and readers contemplating purchasing or disposing of any property would do well to consult them.

OETZMANN & CO LTD.

HAMPSTEAD ROAD, LONDON, W.

(Continuation North of Tottenham Court Road.)

DELIVERY BY MOTOR 50 MILES RADIUS.

The "Halford" Mahogany Inlaid with Satinwood in Sheraton Style Bedroom Suite, comprising—Wardrobe, 4ft. wide, with quartered and beautifully inlaid panels, fitted with drawers and shaped bevelled edge mirror. Dressing Chest of Drawers, 3ft. 6in. wide, fitted with 3 long drawers, shaped bevelled edge toilet mirror and bow-fronted jewel drawers. Double Washstand, with cupboard enclosed by two doors, marble top, and marble back, supported by metal brackets, and towel rails attached each end. The Suite complete with two cane-seated Chairs £13 18 6

Handsome Sheraton Style Mahogany Bedstead, inlaid to match, fitted with iron sides and adjustable double woven wire mattress.

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